



Traditional Christmas Tunes for Plucked String Ensemble

Ding Dong Merrily on High

♩ = 180

Mandolin

Ukulele

Guitar

Bass Guitar

C Dm G C F G(sus4) G C

M

U

G

B

5 C Dm G C F G(sus4) G C

M

U

G

B

9 G C Dm7 F Em Am Bm7 Dm

Ding Dong Merrily on High

13 C F G C F G(sus4) G C

M

U

G

B

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a melody line. The key signature is one sharp (F#), and the time signature is 4/4. The melody line is in treble clef and features a series of eighth and quarter notes. The vocal parts are in four-part harmony, with the Soprano part in treble clef and the other three parts in bass clef. Fingerings are indicated by numbers 0-5 above the notes. The lyrics are provided below the score.

1 Ding dong, merrily on high!
In heav'n the bells are ringing;
ding dong, verily the sky
is riv'n with angel singing.
Gloria, hosannah in excelsis!
Gloria, hosannah in excelsis!

2 E'en so here below, below,
let steeple bells be swungen,
And io, io, io,
by priest and people sungen.
Gloria, hosannah in excelsis!
Gloria, hosannah in excelsis!

3 Pray ye dutifully prime
your matin chime, ye ringers;
may ye beautifully rhyme
your evetime song, ye singers.
Gloria, hosannah in excelsis!
Gloria, hosannah in excelsis!

Entre le bœuf et l'âne gris

13th Century French Carol

Mandolin

Bass

Em Em Em Em Em Em

En-tre le bœuf et l'ân-e gris

M

B

7 Em Em Em Em

Dort, dort. dort le pet-it fils Mille an-ges dev-ins Mill-e Sé-ra-phins

M

B

11 Em Em Em B7 Em

Vo-lent à l'ent-our de ce grandDieu d'amour En-tre les past-our-eaux jo-lis Dort, dort.

M

B

16 Cmaj7 B7 Em D G C Em Am

dort le pet-it fils Mille an-ges dev-ins Mill-e Sé-ra-phins Vo-lent à l'ent-our de ce grand

M

U

B

20 B7 Em Em B7 Em Cmaj7

Dieu d'amour En-tre les roses et les lys Dort, dort. dort le pet-it fils

25

M

Em D G C Em Am B⁷ Em

Mille an-ges dev-ins Mill-e Sé-ra-phins Vo-lent à l'ent-our de ce grandDieu d'amour

U

T A B

B

29

M

Em B⁷ Em Cmaj⁷ B⁷

En - tre les deux bras de Ma - rie Dort, dort. dort le pet-it fils

U

T A B

G

T A B

B

33

M

Em D G C Em Am B⁷ Em

Mille an-ges dev-ins Mill-e Sé-ra-phins Vo-lent à l'ent-our de ce grandDieu d'amour

U

T A B

G

T A B

B

The First Noel

Traditional English 19th century
arranged by ZAW

Mandolin

Ukulele

Guitar

Bass Guitar

Chords: C, G, Am, F, C, F, Am, F, C, G⁷

Ukulele and Bass Guitar are in Tenor (T) and Bass (B) clefs. Guitar is in Treble (T) and Bass (B) clefs.

M

U

G

B

Chords: C, G⁷, C, C, G, Am, F, C, F, Am, F

The First Noel

14 C G⁷ C G⁷ C G⁷ C G C

19 F C Am F C G⁷ C G⁷ C

1 The first nowell the angel did say was to certain poor shepherds in fields as they lay;
in fields where they lay keeping their sheep on a cold winter's night that was so deep.
Nowell, nowell, nowell, nowell, born is the King of Israel.

2 They lookèd up and saw a star shining in the east beyond them far;
and to the earth it gave great light, and so it continued both day and night.

3 And by the light of that same star three wise men came from country far;
to seek for a king was their intent, and to follow the star wherever it went.

4 This star drew nigh to the north-west: o'er Bethlehem it took its rest;
and there it did both stop and stay, right over the place where Jesus lay.

5 Then entered in those wise men three, full reverently upon their knee,
and offered there, in his presence, their gold and myrrh and frankincense.

6 Then let us all with one accord sing praises to our heavenly Lord
who hath made heaven and earth of nought, and with his blood mankind hath bought.

Hark! the herald angels sing

Hark! the herald angels sing

23

M

U

B

Figured Bass notation for measures 23-27:

Measure	Alto T	Alto A	Alto B	Bass T	Bass B
23	5	3	2	2	2
24	5	2	2	3	3
25	5	0	2	0	0
26	3	2	2	0	0
27	2	0	2	0	0

28

M

U

B

Figured Bass notation for measures 28-32:

Measure	Alto T	Alto A	Alto B	Bass T	Bass B
28	2	2	0	7	7
29	0	1	2	7	7
30	2	2	2	7	7
31	5	5	5	4	0
32	3	3	3	0	0

33

M

U

B

Figured Bass notation for measures 33-36:

Measure	Alto T	Alto A	Alto B	Bass T	Bass B
33	7	0	0	3	3
34	7	0	0	3	3
35	7	0	0	3	3
36	5	7	5	0	0

37

M

U

B

Figured Bass notation for measures 37-40:

Measure	Alto T	Alto A	Alto B	Bass T	Bass B
37	7	0	0	5	5
38	7	0	0	5	5
39	7	0	0	4	2
40	5	7	5	2	1

The Holly And The Ivy

Arranged by Zoe-Anne Wadey

Mandolin

The hol ly and the i vy, when they are both full grown, Of

Mandolin

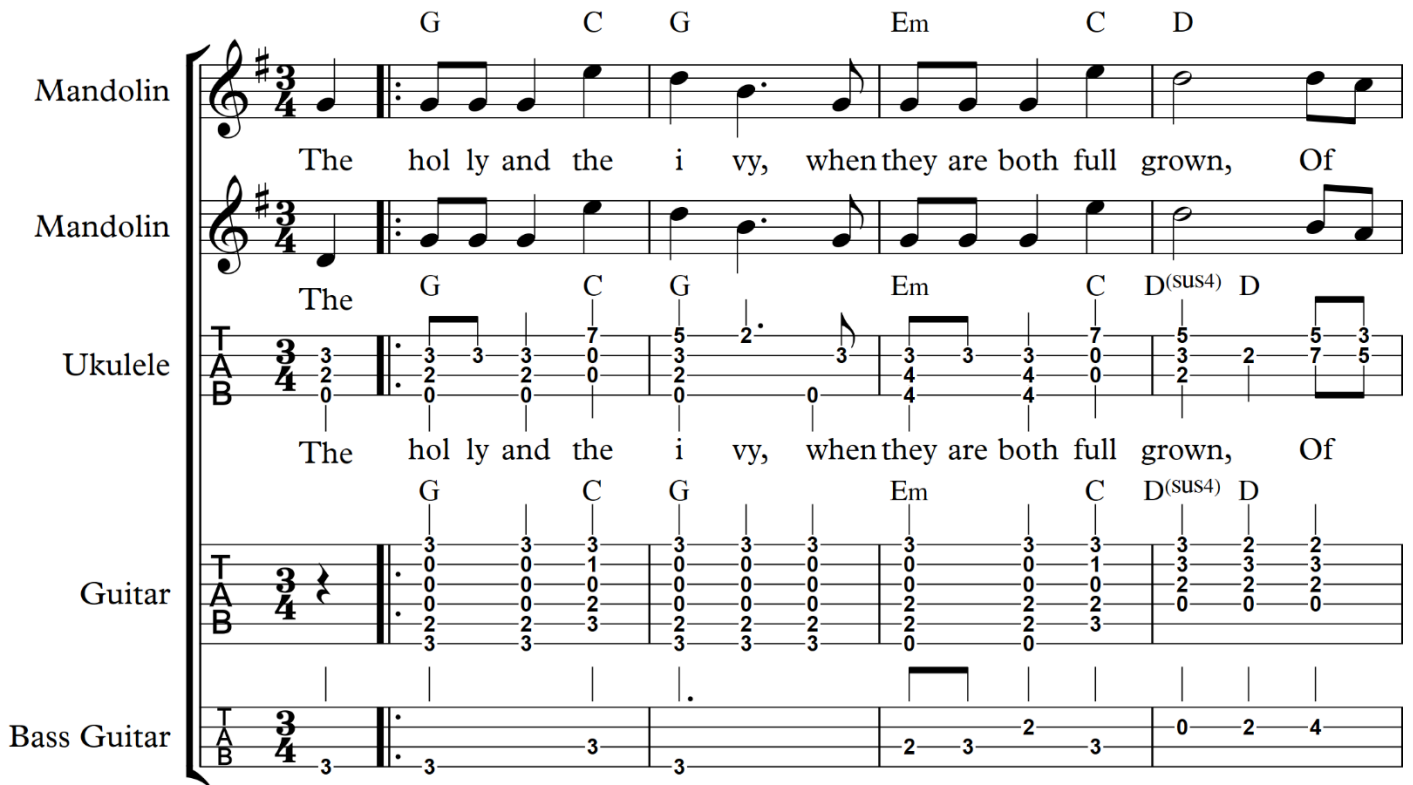
The

Ukulele

The hol ly and the i vy, when they are both full grown, Of

Guitar

Bass Guitar



5

M1

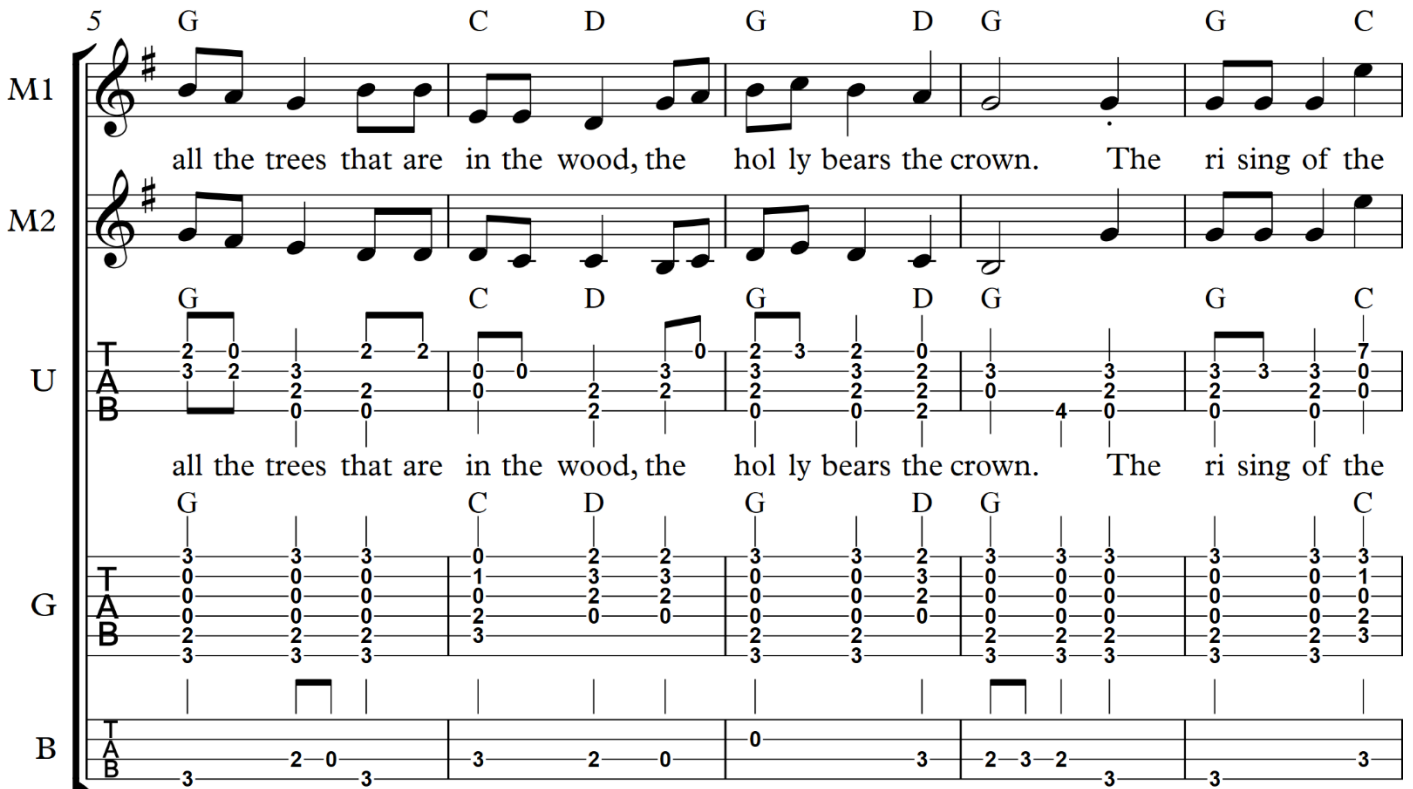
M2

U

G

B

all the trees that are in the wood, the hol ly bears the crown. The ri sing of the



The Holly And The Ivy

10

M1

G Em C D G

sun and the run ning of the deer, The pla ying of the

M2

G

U

G Em C D G

sun and the run ning of the deer, The pla ying of the

G

G Em C D(sus4) D G

B

14

M1

C D G D G

mer ry or gan, sweet sing ing in the choir choir

M2

C D G D G

U

C D G D G

mer ry or gan, sweet sing ing in the choir choir

G

C D G D G

B

IN THE BLEAK MIDWINTER

Arranged by Zoe-Anne Wadey

Mandolin Ukulele Bass Guitar

F Am Dm F Gm C

This block contains the first four measures of the piece. The Mandolin part is written in a single staff with a treble clef and a key signature of one flat (Bb). The Ukulele and Bass Guitar parts are written in a three-staff system with a treble clef for the Ukulele and a bass clef for the Bass Guitar. The time signature is 4/4. The chords for each measure are F, Am, Dm, F, Gm, and C. The notation includes various musical symbols such as notes, rests, and fingerings.

5 F Am Gm Dm Gm C F Bb

This block contains measures 5 through 8. The Mandolin part continues with the same notation style. The Ukulele and Bass Guitar parts show more complex fingerings, including triplets and sixteenth notes. The chords for each measure are F, Am, Gm, Dm, Gm, C, F, and Bb.

10 Dm F Bb C F

This block contains measures 9 through 12. The Mandolin part continues with the same notation style. The Ukulele and Bass Guitar parts show more complex fingerings, including triplets and sixteenth notes. The chords for each measure are Dm, F, Bb, C, and F.

14 Dm Bb C F(sus4) F

This block contains measures 13 through 16. The Mandolin part continues with the same notation style. The Ukulele and Bass Guitar parts show more complex fingerings, including triplets and sixteenth notes. The chords for each measure are Dm, Bb, C, F(sus4), and F.

In the bleak midwinter
Frosty wind made moan
Earth stood hard as iron
Water like a stone
Snow had fallen
Snow on snow, snow on snow
In the bleak midwinter, long, long ago

Our God, Heaven cannot hold Him
Nor earth sustain
Heaven and earth shall flee away
When He comes to reign
In the bleak mid-winter
A stable-place sufficed
Lord God Almighty, Jesus Christ

Enough for Him whom cherubim
Worship night and day
A breastful of milk, and a mangerful of hay
Enough for Him whom angels fall down before
The ox and ass and camel
Which adore

Angels and archangels may have gathered there
Cherubim and seraphim thronged the air
But only His mother in her maiden bliss
Worshiped the Beloved
With a kiss

What can I give Him
Poor as I am?
If I were a shepherd, I would give a lamb
If I were a wise man, I would do my part
Yet what I can, I give Him
Give my heart

Oh Come All Ye Faithful

G D G D G C G D Em Em D A D G D G D A⁷

O come all ye faith ful joy ful and tri um phant Oh come ye O come ye to Beth le
God of God Light of light Lo he ab- hors not the Vir gins

9 D D⁷ G Am G C G D G Em Am D G G

hem; come and be hold him born the King of an gels; oh come let us a dore Him, Oh
womb Ve - ry God be - got - ten not cre - a - ted

16 G D G C G D G C G D G D G C G D⁷ G G

come let us a dore Him, O come let us a dore Him, Christ the Lord. Sing choirs of

23

D G D C G D Em Em D A D G D G D A⁷ D D⁷

An - gels sing in ex-ul - ta - tion. Sing all ye ci - ti - zens of hea - ven a bove

T 0 2 0 2 3 2 0 3 2 3 0 2 3 0 2 2 3 2 2 3 2 0 2 2 5
 A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 2 2 0 4 0 0 2 4 2 2 2 4 2 0 2 0 2 0 2 0 2 0 2 3

T 4 4 0 4 0 0 0 2 2 0 0 0 2 0 0 0 3

30

G Am G C G D G Em Am D G G

oh come let us a dore Him, Oh

Glo - ry to God in the high - est

T 5 3 2 3 2 0 2 3 0 2 3 3 2 3 0 3 2 3 0 2 3
 A 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 2 0 0 2 4 2 0 4 2 2 2 2 2 2 2 2 2 2 2 2

T 2 0 2 0 4 0 2 3 0 0 0 0 0 0 0

36

G D G C G D G C G D G D G C G D⁷ G

come let us a dore Him, O come let us a dore Him, Christ the Lord.

T 2 0 2 3 2 0 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2
 A 3 2 3 5 3 0 2 3 0 3 2 2 3 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 4 0 2 0 4 2 0 3 2 3 0 0 0 0 0 3

O LITTLE TOWN OF BETHLEHEM

Arranged by Zoe-Anne Wadey

Mandolin Ukulele Bass Guitar

F B \flat F Gm F Dm C Dm Gm F B \flat C F C

6

6 F B \flat F Gm F Dm C Dm Gm F B \flat C F Dm Am C⁷

11

11 F Dm C F Gm F C F B \flat F Gm

16

O LITTLE TOWN OF BETHLEHEM

15 F Dm C Dm Gm F B \flat C F

The musical score is written for guitar and voice. The melody line is in F major, 4/4 time, and consists of 15 measures. The guitar parts are written for Tenor (T), Alto (A), and Bass (B) positions. The chords are F, Dm, C, Dm, Gm, F, B \flat , C, and F. The guitar parts include fingerings (0-4) and a capo position of 15.

O little town of Bethlehem,
 How still we see thee lie!
 Above thy deep and dreamless sleep_
 The silent stars go by.
 Yet in the dark streets shineth_
 The everlasting light;
 The hopes and fears of all the years_
 Are met in thee tonight.

O morning stars together_
 Proclaim the holy birth,
 And praises sing to God the King,
 And peace to men on earth;
 For Christ is born of Mary;
 And, gathered all above,
 While mortals sleep, the angels keep_
 Their watch of wond'ring love.

How silently, how silently,
 The wondrous gift is giv'n!
 So God imparts to human hearts_
 The blessings of his heav'n.
 No ear may hear his coming;
 But in this world of sin,
 Where meek souls will receive him, still_
 The dear Christ enters in.

O holy child of Bethlehem,
 Descend to us, we pray;
 Cast out our sin, and enter in,
 Be born in us today.
 We hear the Christmas angels_
 The great glad tidings tell:
 O come to us, abide with us,
 Our Lord Emmanuel.

Once in Royal David's City

Mandolin

Ukulele

Guitar

Bass Guitar

Once in royal David's city, Stood a lowly cattle shed,

M

G D G G D⁷ G G Em G C G G

Where a moth - er laid her_ ba - by in a mang - er for_ His_ bed

U

T
A B

G

T
A B

B

17 C G D⁷ G C G Bm G G

M Ma ry was that mo ther mild, Je sus Christ lit tle Child.

U T 7 7 5 3 3 2 7 7 5 2 2 0 3 2 3 2 3

A 0 0 3 3 0 2 3 0 0 6 2 0 2 0 2 2 2 2

B 7 6 4 0 2 0 2 0 0 2 4 0 7 6 2 0 2 0 4 2 5 4

G T 0 0 3 1 0 0 3 0 0 2 0 0 2 0 0

A 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0

B 3 0 2 4 2 3 0 0 2 0 3 0 2 4 0 2 0 3 3 2 5 3 2

B T 0 2 4 0 0 0 0 0 2 4 0 2 3 0 3

A 3 0 2 4 0 0 0 3 0 2 4 2 3 0 3

B 3 0 2 4 0 0 0 3 0 2 4 2 3 0 3

Once in Royal David's city Stood lowly cattle shed
 Where a mother laid her baby In a manger for his bed
 Mary was that mother's mild Jesus Christ, her little Child

He came down to earth from heaven Who is God and Lord of all
 And His shelter was a stable And His cradle was a stall
 With the poor, and mean, and lowly Lived on earth, our Savior holy
 And through all His wonders childhood He would honour and obey
 Love and watch the lowly maiden In whose gentle arms he lay
 Christian children all must be Mild, obedient, good as He

For He is our childhood's pattern Day by day, like us, He grew
 He was little, weak, and helpless Tears and smiles, like us He knew
 And He feeleth for our sadness And He shareth in our gladness

And our eyes at last shall see Him Through His own redeeming love
 For that Child so dear and gentle Is our Lord in heaven above
 And He leads His children on To the place where He is gone

Not in that poor lowly stable With the oxen standing by
 We shall see Him but in heaven Set as God's right hand on high
 When like stars his children crowned All in white shall we around

SEE AMID THE WINTER SNOW

Arranged by Zoe-Anne Wadey

Mandolin

Ukulele

Guitar

Bass Guitar

See a-mid the win - ter snow born for us on earth be-low

5

see the ten-der lamb a-pears pro-mised from e - ter - nal years Hail thou e-ver

SEE AMID THE WINTER SNOW

10

bles - sed morn hail re-demp - tions hap - py dawn

13

sing through all Je - ru - sa-lem Christ is born in Beth-le - hem

1. See amid the win ter's snow, born for us on earth below;
see, the Lamb of God appears, promised from eternal years.

Hail, O everblessed morn! Hail, redemption's happy dawn!
Sing through all Jerusalem, Christ is born in Bethlehem.

2. Lo, with in a manger lies he who built the starry skies,
and who, throned in height sublime, sits amid the cherubim.

3. Say, now holy shepherds, say, tell your joyful news today;
tell us why you left your sheep on the lonely mountain steep.

4. 'As we watched at dead of night, lo, we saw a wondrous sight,
angels, singing peace on earth, told us of the Saviour's birth?'

5. Sacred infant, all divine, of God's tender love the sign,
for you came from highest bliss, down to such a world as this!

- 1. Ding Dong Merrily On High**
- 2. Entre le bœuf et l'âne gris**
- 3. The First Noel**
- 4. Hark! The Herald Angels sing**
- 5. The Holly and the Ivy**
- 6. In The Bleak Midwinter**
- 7. Come all ye Faithful**
- 8. Little Town of Bethlehem**
- 9. Once in Royal David's City**
- 10. See Amid the Winter Snow**