

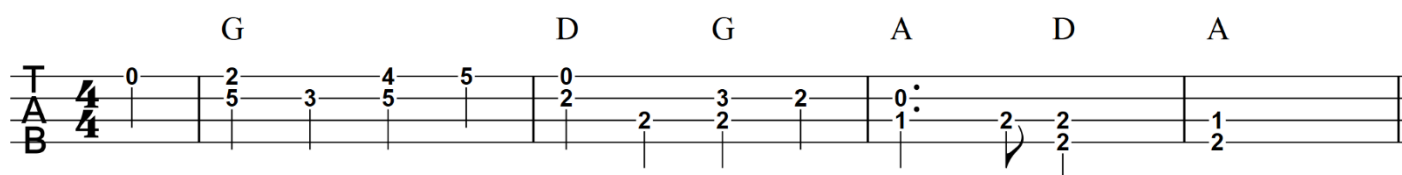


Christmas 2023

(Ukulele)

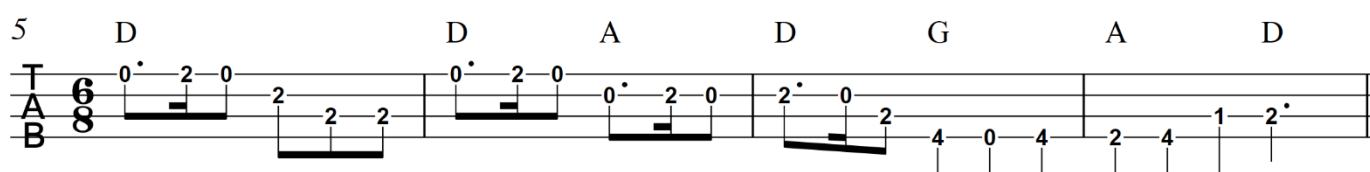
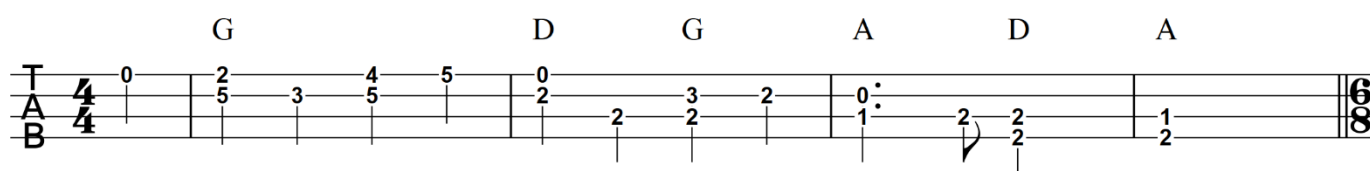
1. Fairytale of New York
2. In Dulci Jubilo
3. Infant King
4. Oh, Holy Night
5. Lara's Theme
6. Mary's Boy Child
7. Sans Day Carol
8. Troike
9. We Wish You a Wombling Merry Christmas
10. When Santa Got Stuck Up the Chimney

Fairytale of New York The Pogues



A It was Christmas D Eve babe In the G drunk tank
An old man D said to me, won't see A another one
And then he D sang a song The Rare Old G Mountain Dew
I turned my D face away And dreamed A^{sus4} about D you

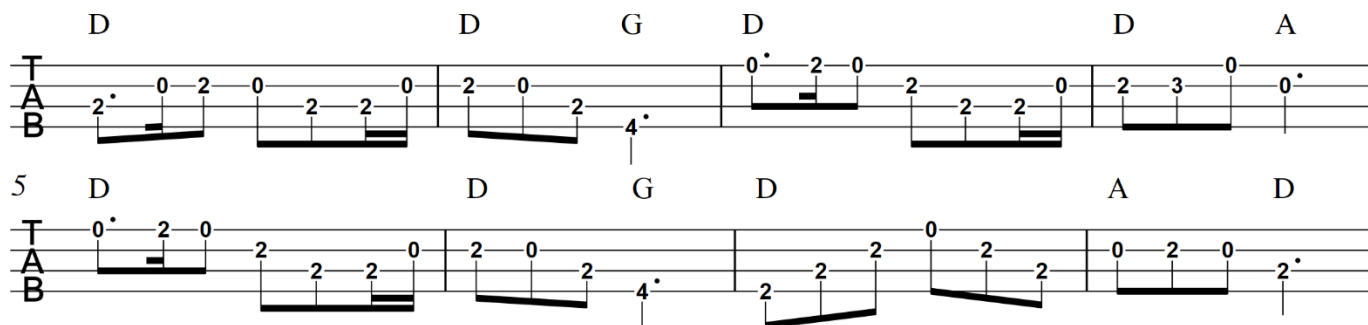
A Got on a D lucky one Came in at G ten to one
I've got a D feeling This year's for A me and you
So Happy D Christmas I love you G baby
I can see a D better time When all our dreams A^{sus4} come D true



They've D got cars big as A bars They've got Bm rivers of G gold
But the D wind goes right through you It's no place for the A old
When you D first took my Bm hand On a D cold Christmas G Eve
You D promised me Broadway was A waiting for D me

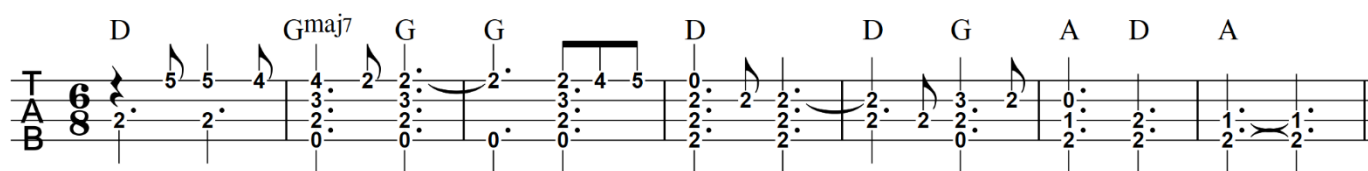
You were D handsome You were pretty Queen of New York A City
When the D band finished G playing They A howled out for D more
D Sinatra was swinging, All the drunks they were A singing
We D kissed on a G corner Then A danced through the D night

The G boys of the NYPD choir Were D singing "Galway Bm Bay"
And the D bells were G ringing A out For Christmas D day



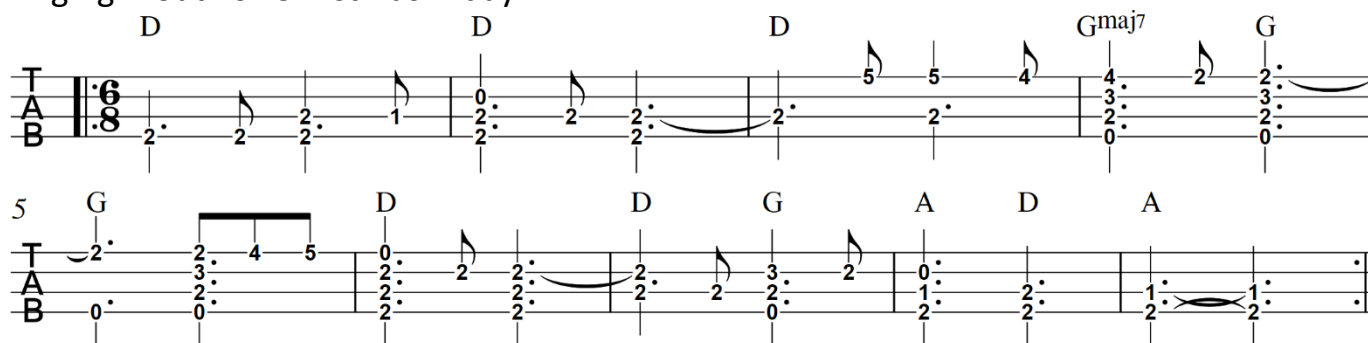
You're a **D** bum You're a punk You're an old slut on **A** junk Lying **D** there almost **G** dead on a
A drip in that **D** bed
 You **D** scumbag, you maggot You cheap lousy **A** faggot
 Happy **D** Christmas your **G** arse I pray **A** God it's our **D** last

The **G** boys of the NYPD choir Were **D** singing "Galway **Bm** Bay" And the **D** bells were **G**
 ringing **A** out For Christmas **D** day



I **A** could have **D** been someone Well so could **G** anyone
 You took my **D** dreams from me When I first **A** found you I kept them **D** with me babe
 I put them **G** with my own Can't make it **D** all alone
 I've built my **G** dreams **A** around **D** you

The **G** boys of the NYPD choir Were **D** singing "Galway **Bm** Bay" And the **D** bells were **G**
 ringing **A** out For Christmas **D** day



X4 to fade

In Dulci Jubilo

♩ = 120

Ukulele

Ukulele accompaniment

5 12 19

C C C C C G/B Am G F G C F G C C G C C C C C G/B

The musical score for 'In Dulci Jubilo' is presented in four systems. Each system consists of two staves: a top staff for the Ukulele and a bottom staff for the Ukulele accompaniment. The Ukulele staff is in treble clef with a 6/8 time signature, and the Ukulele accompaniment staff is in bass clef with a 6/8 time signature. The tempo is marked as ♩ = 120. The score includes chord names (C, G/B, Am, F) and fingerings (0, 1, 2, 3, 4, 5). The first system shows the initial chords and fingerings. The second system continues the progression with chords C, G/B, Am, G, F, and G. The third system shows chords C, F, G, and C. The fourth system shows chords C, G, C, C, C, C, C, and G/B. The score is written for a single player, with the Ukulele part and the Ukulele accompaniment part. The Ukulele part is in treble clef with a 6/8 time signature, and the Ukulele accompaniment part is in bass clef with a 6/8 time signature. The score includes chord names (C, G/B, Am, F) and fingerings (0, 1, 2, 3, 4, 5). The tempo is marked as ♩ = 120.

2

26 Am G F G C C G Am G F G

32 C F G C C G C

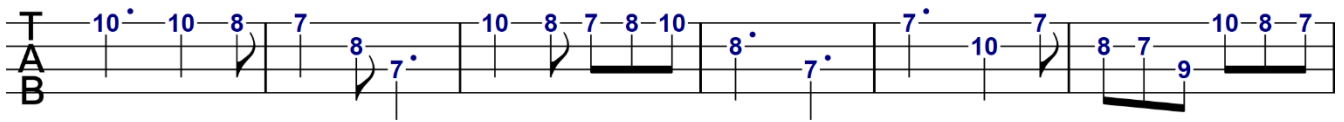
Chords: Play throughout whole piece

Low G Uke: after intro, join un at bar five play 3 times (same as bar 5 - 20), break for 3 times whilst solos are played, play 2 more times

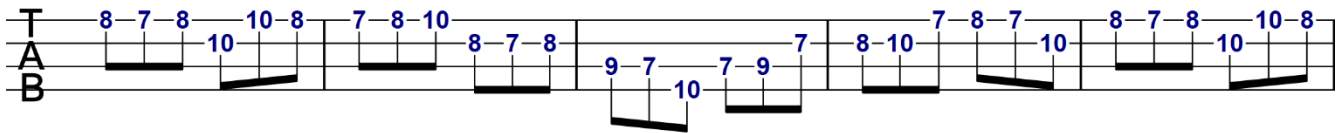
High G Uke: after intro, and low G's first time, join in at bar 21 play 2 times (bar 21 – 36), break for 3 times whilst solos are played, play 2 more times

In Dulci Jubilo

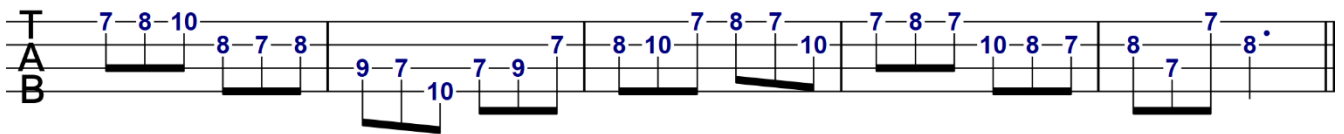
solo 1



7



12

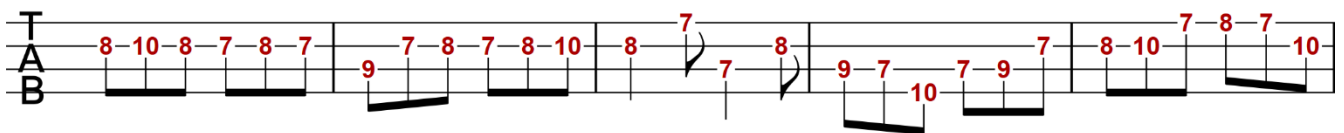


solo 2

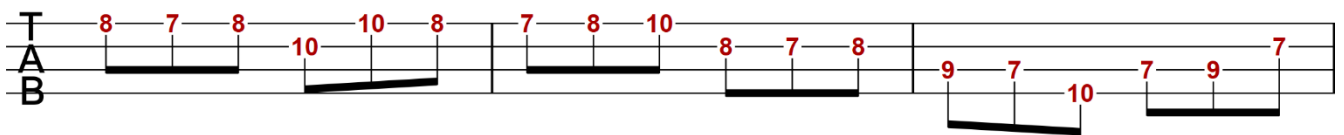
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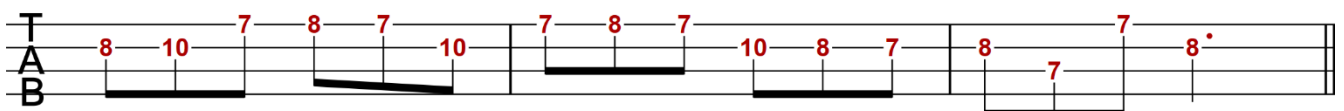
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27



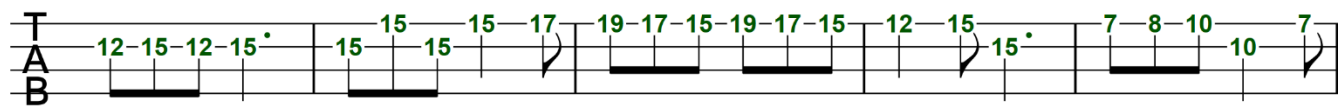
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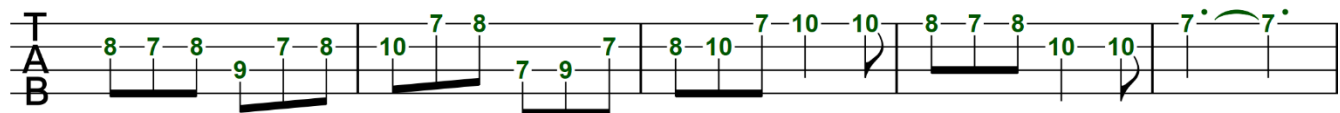
2

solo 3

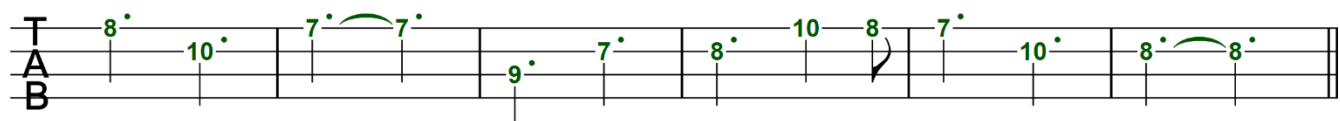
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38

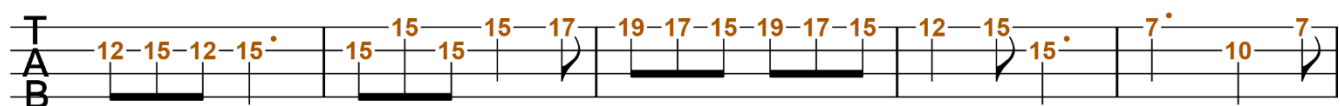


43

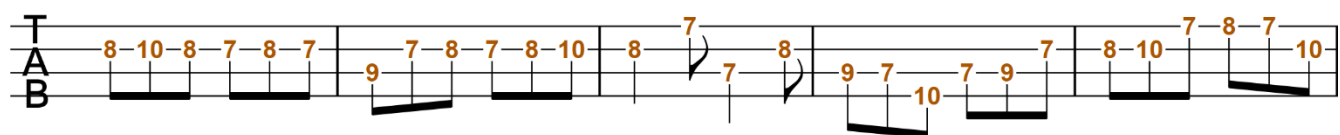


solo 4

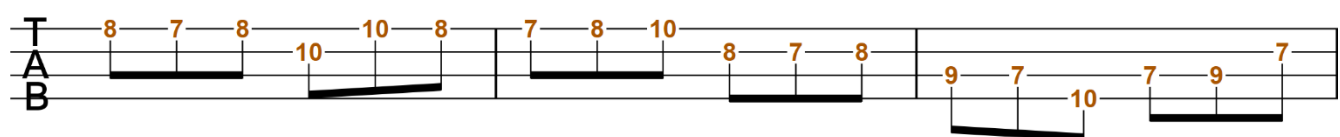
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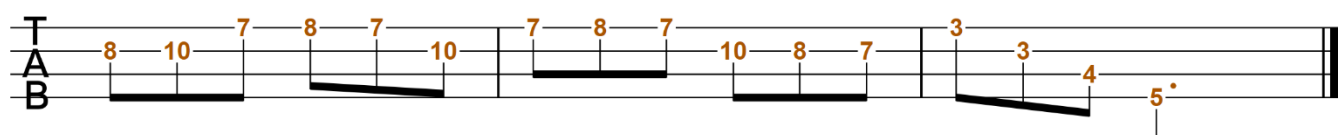
54



59



62



The Infant King

G Am/G D/G G D/F# G C/E D C G/B C/E G D Bm Em Am/C D G C/E Bm/D C

5 D D/F# C#°/E A7 D7(omit5)/C G/B C F#°/A G/B C Am Bm G D/F# D7/F# G

9 D Bm/D Em E(sus4) Bm/D Am/C D5/B G/B Am/C D G

The Infant King

Sing lullaby

Lullaby baby, now reclining

Sing lullaby

Hush, do not wake the Infant King

Angels are watching, stars are shining

Over the place where he is lying

Sing lullaby

Sing lullaby

Lullaby baby, now a-sleeping

Sing lullaby

Hush, do not wake the Infant King

Soon will come sorrow with the morning

Soon will come bitter grief and weeping

Sing lullaby

Sing lullaby

Lullaby baby, now a-dozing

Sing lullaby

Hush, do not wake the Infant King

Soon comes the cross, the nails, the piercing

Then in the grave at last reposing

Sing lullaby

Sing lullaby

Lullaby, is the babe a-waking?

Sing lullaby

Hush, do not stir the Infant King

Dreaming of Easter, gladsome morning

Conquering Death, its bondage breaking

Sing lullaby

Laras Theme

Maurice-Alexis Jarre

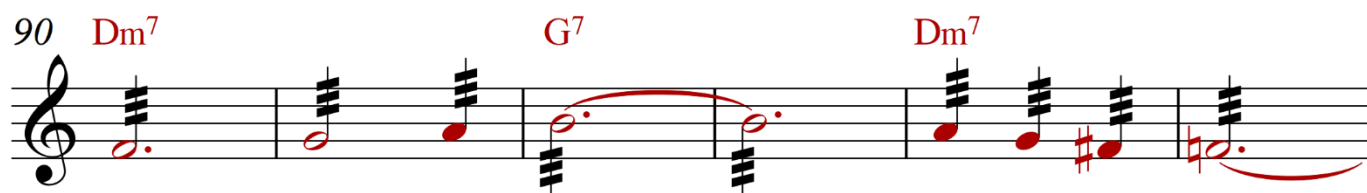
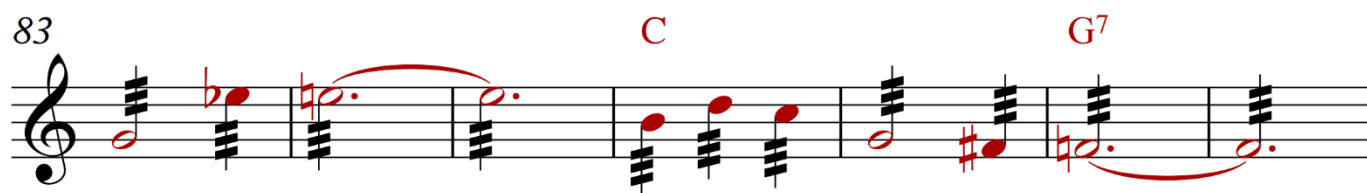
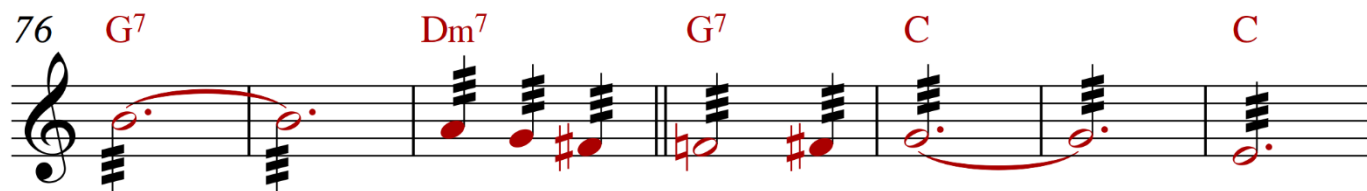
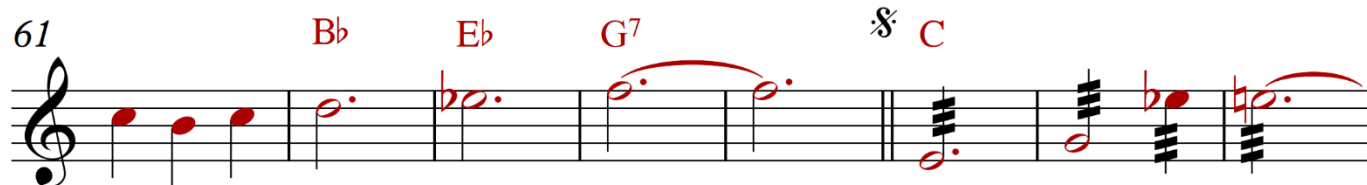
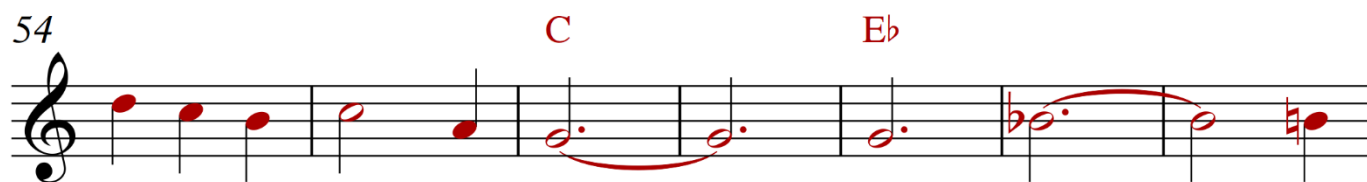
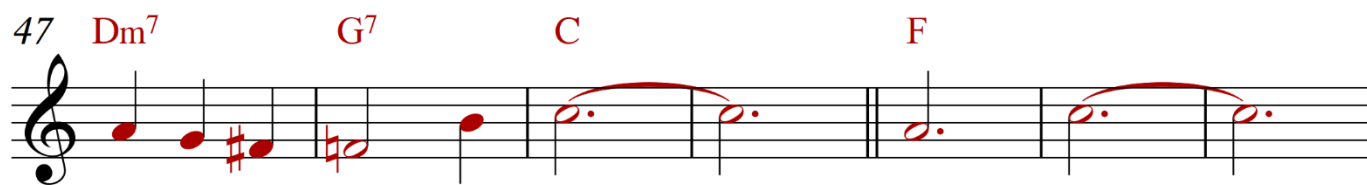
1924 - 2009

Dr Zhivago

Chord symbols and measure numbers for the musical score:

- Staff 1: Measure 1-6. Chords: C#m, F#m.
- Staff 2: Measure 7-12. Chords: C#m, F#m.
- Staff 3: Measure 13-18. Chords: E°, G7.
- Staff 4: Measure 19-25. Chords: C, C, G7.
- Staff 5: Measure 26-32. Chords: Dm7, G7, Dm7, G7.
- Staff 6: Measure 33-39. Chords: C, C, C.
- Staff 7: Measure 40-45. Chords: G7, Dm7, G7.

2



Mary's boy Child

Ukulele

Ukulele

Bass Guitar

G C D

4 G G C

7 D G G G C

2

11 D G Em Am D G

Measure 11: D (0 0 2 0), G (3 3 0 3), Em (2 0 2 0), Am (2 0 3 2), D (2 0 3 2), G (2 0 3 2). Measure 12: D (2 0 3 2), G (2 0 3 2), Em (2 0 3 2), Am (2 0 3 2), D (2 0 3 2), G (2 0 3 2). Measure 13: D (2 0 3 2), G (2 0 3 2), Em (2 0 3 2), Am (2 0 3 2), D (2 0 3 2), G (2 0 3 2).

15 C D G

Measure 15: C (0 0 2 0), D (2 3 2 3), G (3 2 3 0). Measure 16: C (0 0 2 0), D (2 3 2 3), G (3 2 3 0). Measure 17: C (0 0 2 0), D (2 3 2 3), G (3 2 3 0).

18 G C D

Measure 18: G (2 0 3 2), C (7 0 0 2), D (2 3 2 3). Measure 19: G (2 0 3 2), C (7 0 0 2), D (2 3 2 3). Measure 20: G (2 0 3 2), C (7 0 0 2), D (2 3 2 3).

21 G G C D

TAB TAB TAB

25 G G C D

TAB TAB TAB

29 G G G G

TAB TAB TAB

33 G D D G G

TAB TAB TAB

4

38 G G G G

This block contains four measures of TAB notation for a G major chord. The first staff (T) has notes 2, 0, 4, 2, 2, 0, 2, 0, 4, 2, 2, 0, 2, 0, 4. The second staff (A) has notes 3, 2, 2, 3, 2, 3, 3, 2, 2, 3, 2, 3, 3, 2, 2, 3. The third staff (B) has notes 0, 0, 7, 0, 0, 0, 2, 0, 0, 0, 7, 0, 0, 0, 2, 0. The fourth staff (B) has notes 0, 0, 7, 0, 0, 0, 2, 0, 0, 0, 7, 0, 0, 0, 2, 0.

42

D

D

This block contains four measures of TAB notation for a D major chord. The first staff (T) has notes 2, 0, 2, 2, 0, 2, 0, 0, 2. The second staff (A) has notes 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2. The third staff (B) has notes 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 4. The fourth staff (B) has notes 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 0, 0, 0, 2, 4.

44

G

G

This block contains four measures of TAB notation for a G major chord. The first staff (T) has notes 4, 2, 0, 4, 0, 2, 2. The second staff (A) has notes 3, 2, 2, 3, 2, 3, 3, 2, 2, 3, 2, 3, 3, 2, 2, 3. The third staff (B) has notes 0, 7, 0, 0, 2, 0, 0, 7, 0, 0, 2, 0, 0, 2, 0. The fourth staff (B) has notes 0, 7, 0, 0, 2, 0, 0, 7, 0, 0, 2, 0, 0, 2, 0.

O Holy Night

First system of musical notation for "O Holy Night". The system consists of two staves. The top staff is a guitar fretboard diagram with a 6/8 time signature. It shows fingerings (0, 1, 2, 3) and chords (C, F) in blue. The bottom staff is a treble clef staff with a 6/8 time signature, showing the melody in red notes with stems. Chords (C, F) are indicated in red above the staff.

Second system of musical notation for "O Holy Night". The system consists of two staves. The top staff is a guitar fretboard diagram with a 6/8 time signature. It shows fingerings (0, 1, 2, 3) and chords (G⁷, C, F) in blue. The bottom staff is a treble clef staff with a 6/8 time signature, showing the melody in red notes with stems. Chords (G⁷, C, F) are indicated in red above the staff.

Third system of musical notation for "O Holy Night". The system consists of two staves. The top staff is a guitar fretboard diagram with a 6/8 time signature. It shows fingerings (0, 1, 2, 3) and chords (C, C⁷, Em, B⁷, G⁷) in blue. The bottom staff is a treble clef staff with a 6/8 time signature, showing the melody in red notes with stems. Chords (C, C⁷, Em, B⁷, G⁷) are indicated in red above the staff.

Fourth system of musical notation for "O Holy Night". The system consists of two staves. The top staff is a guitar fretboard diagram with a 6/8 time signature. It shows fingerings (0, 1, 2, 3) and chords (G⁷, C, G⁷) in blue. The bottom staff is a treble clef staff with a 6/8 time signature, showing the melody in red notes with stems. Chords (G⁷, C, G⁷) are indicated in red above the staff.

2

28 Am Am Em Em Dm Dm Am

35 Am C G⁷ C F C G⁷

42 C C G⁷ G⁷ C F

1.

48 C G⁷ C C C

53 C F C G⁷ C C C

2.

TROIKE

Prokofiev

arr. Zoe-Anne Wadey

A

4/4

TAB

D

5 5 0 0 5 5 0 0 5 0 5 0 | 5 5 0 0 5 5 0 0 5 0 5 0 | . 5 5 0 0 5 5 0 0 5 0 5 0

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | . 2 2 2 2 2 2 2 2 2 2 2 2

4

TAB

0 2 2 0 | 2 0 3 5 4 5 | 0 3 2 0 3

5 5 0 0 5 5 0 0 5 0 5 0 | 5 5 0 0 5 5 0 0 5 0 5 0 | 5 5 0 0 5 5 0 0 5 0 5 0 | 5 5 0 0 5 5 0 0 5 0 5 0

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

8

B

TAB

0 3 2 3 | 0 5 2 3 | 2 3 0 0 | 5 5

5 5 0 0 5 5 0 0 5 0 5 0 | 5 5 0 0 5 5 0 0 5 0 5 0 | 5 5 0 0 5 5 0 0 5 0 5 0 | 5 5 0 0 5 5 0 0 5 0 5 0

2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2 2 2

11

D Am⁷ Gm D

TAB

0 5 0 5 0 1 | 3 1 0 1 5 | 0 5 0 1

0 0 0 0 0 5 0 5 0 | 3 3 3 3 1 0 1 5 | 0 0 0 0 0 5 | 0 0 0 0 0 5 0 5 0

2 2 2 2 2 2 2 2 2 2 6 | 3 3 3 3 3 3 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 6

15

Am D

TAB

3 1 0 1 5 0 1 1

3 3 3 3 3 3 3 3 3 3 1 0 | 6 6 6 6 5 5 0 0 0 0 0 0 | 4 4 4 4 6 6 6 6 6 6 7 7 7 7 6 6

3 3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

F# B

4fr 6fr

18

D#

TAB

4 1 2 1 6 2 | 2 4 1 2 6 2 2 2 | 4 1 2 1 6 1

4 4 4 4 6 6 6 6 7 7 7 7 6 6 | 4 4 4 4 6 6 6 6 7 7 7 7 6 6 | 4 4 4 4 6 6 6 6 7 7 7 7 6 6

6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6 6 6 6

F# B F# B F# B

4fr 6fr 4fr 6fr 4fr 6fr

2

21 | 2. C[#]7 A C C^b5 C[#]7 E C[#]7 E

T 2 2 2 2 0 0 3 2 0 2 2 2 0 0 0 2 4 4 2 4 4 4 5 2 2 4

A

B

24 C[#]7 E A E A E

T 4 2 4 4 4 5 5 7 7 7 7 0 0 3 2 0 2 7 7 0 0 0 7

A

B

27 D E^bmaj7 D D A[#] A[#] D[#]

T 8 5 5 5 1 1 6 6 6 3 8 5 8 5 1 1 1 5 8 5 5 1 1 6 5 3

A

B

A[#] 8fr D[#] 10fr

T 5 5 1 1 5 5 1 8 8 10 10 8 8 10 10 10 10 11 11 10 10 11 11 10 10

A

B

30 A[#] D[#] D

T 8 5 5 1 1 0 5 4 2 4 5 2 0 2 2 0

A

B

A[#] 8fr D[#] 10fr

T 8 8 8 8 10 10 10 10 11 5 5 0 0 5 5 0 0 5 0 5 0 5 5 0 0 5 5 0 0 5 0 5 0

A

B

33 D

T 2 0 3 5 4 5 0 3 2 0 2 0 3

A

B

T 5 5 0 0 5 5 0 0 5 0 5 0 5 5 0 0 5 5 0 0 5 0 5 0 5 5 0 0 5 5 0 0 5 0 5 0

A

B

36

T 0 3 2 3 0 5 2 3 2 3 0 0 5

A

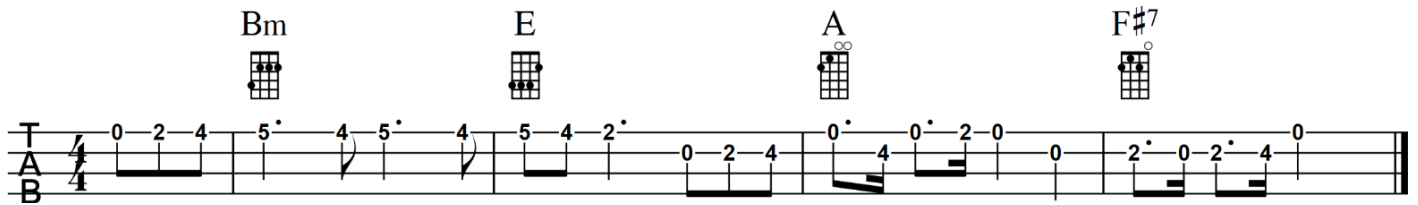
B

T 5 5 0 0 5 5 0 0 5 0 5 0 5 5 0 0 5 5 0 0 5 0 5 0 5 5 0 0 5 5 0 0 5

A

B

We wish you a Wombling Merry Christmas



Bm E D A Bm A
We wish you a Wombling Merry Christmas

Verse 1

A D A E A7
D

Open your eyes, look to the skies when you're
lonely

F A E Bm E

There will be stars shining for you

A E A7 D

Sleepers awake, it's getting late, snow is falling

F A Bm E

The whole wide world is Wombling too

Chorus

D A F#7
All day long we will be Wombling in the snow

Bm E D A E

We wish you a Wombling Merry Christmas

D A F#7

All day long we will be laughing as we go

Bm E D A Bm A

We wish you a Wombling Merry Christmas

Verse 2

A D A E A7 D

Under the ground there is the sound of a
symphony

F A E Bm E

The lights are low, the fire is bright

A **E** **A7** **D**
Wombling through I'll tune in to you, you tune in to me

F **A** **Bm** **E**
We'll send you a message into the night

Chorus

D **A** **F#7**
All day long we will be Wombling in the snow

Bm **E** **D** **A** **E**
We wish you a Wombling Merry Christmas

D **A** **F#7**
All day long we will be laughing as we go

Bm **E** **D** **A** **Bm** **A**
We wish you a Wombling Merry Christmas

Solo

The solo section consists of two staves of music. The first staff has a 4/4 time signature and features four chords: Bm, E, A, and F#7. The fret numbers are: 0 2 4 | 5 4 5 4 | 5 4 5 4 | 5 4 2. The second staff continues the solo with four chords: Bm, E, D, and E. The fret numbers are: 7 5 5 4 | 4 7 7 5 | 0 0 0 0 | 0 0 0 0. The final measure of the solo is a double bar line.

Chorus

D **A** **F#7**
All day long we will be Wombling in the snow

Bm **E** **D** **A** **E**
We wish you a Wombling Merry Christmas

D **A** **F#7**
All day long we will be laughing as we go

Bm **E** **D** **A** **Bm** **A**
We wish you a Wombling Merry Christmas

We wish you a Wombling Merry Christmas

Chords: Bm, E, A, F#m/A

5

9

11

Chords: E, D, E

The musical score is written for guitar in 4/4 time. It consists of four systems of music. Each system has a treble staff (T) and a bass staff (B). Chords are indicated above the treble staff: Bm, E, A, and F#m/A. The bass staff contains fret numbers and fingerings. The first system ends with a double bar line. The second system starts with a measure rest for 5 measures. The third system starts with a measure rest for 9 measures. The fourth system starts with a measure rest for 11 measures. The score includes various musical notations such as notes, rests, and fingerings.

When Santa got struck up the chimney

C

When san-ta got stuck up the chim - ney

7 F C F C D⁷ G

he be-gan to shout you girls and boys won't get a-ny toys if you don't pull me out my

13 C G F G⁷

beard is black there's soot in my sack my nose is tick - el - ing too when

17 C C D⁷ G⁷ 1. C 2. C

san-ta got stuck up the chim - ney A choo a choo a choo when choo

