



Christmas 2023

(Mandolin)

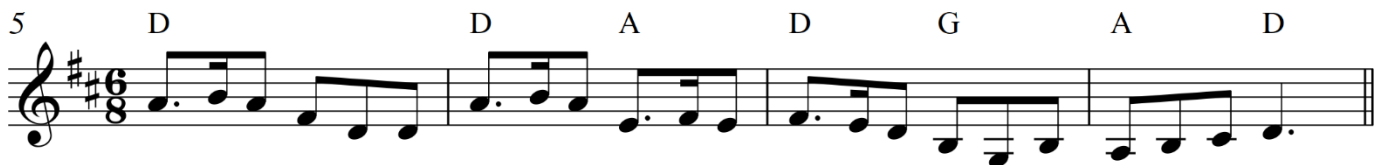
1. Fairytale of New York
2. In Dulci Jubilo
3. Infant King
4. Lara's Theme
5. Mary's Boy Child
6. Oh, Holy Night
7. Sans Day Carol
8. Troike
9. We Wish You a Wombling Merry Christmas
10. When Santa Got Stuck Up the Chimney

Fairytale of New York The Pogues



A It was Christmas D Eve babe In the G drunk tank
 An old man D said to me, won't see A another one
 And then he D sang a song The Rare Old G Mountain Dew
 I turned my D face away And dreamed A^{sus4} about D you

A Got on a D lucky one Came in at G ten to one
 I've got a D feeling This year's for A me and you
 So Happy D Christmas I love you G baby
 I can see a D better time When all our dreams A^{sus4} come D true



They've D got cars big as A bars They've got Bm rivers of G gold
 But the D wind goes right through you It's no place for the A old
 When you D first took my Bm hand On a D cold Christmas G Eve
 You D promised me Broadway was A waiting for D me

You were D handsome You were pretty Queen of New York A City
 When the D band finished G playing They A howled out for D more
 D Sinatra was swinging, All the drunks they were A singing
 We D kissed on a G corner Then A danced through the D night

The G boys of the NYPD choir Were D singing "Galway Bm Bay"
 And the D bells were G ringing A out For Christmas D day



You're a **D** bum You're a punk You're an old slut on **A** junk Lying **D** there almost **G** dead on a **A** drip in that **D** bed

You **D** scumbag, you maggot You cheap lousy **A** faggot

Happy **D** Christmas your **G** arse I pray **A** God it's our **D** last

The **G** boys of the NYPD choir Were **D** singing "Galway **Bm** Bay" And the **D** bells were **G** ringing **A** out For Christmas **D** day



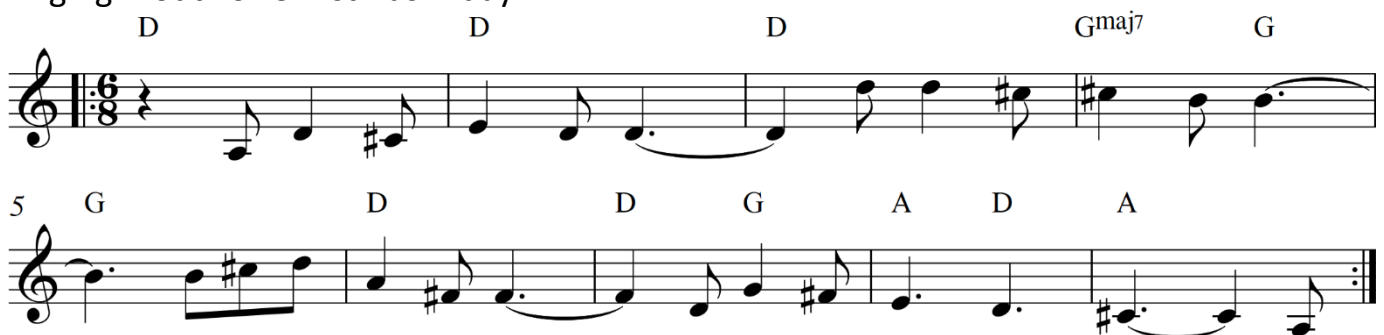
I **A** could have **D** been someone Well so could **G** anyone

You took my **D** dreams from me When I first **A** found you I kept them **D** with me babe

I put them **G** with my own Can't make it **D** all alone

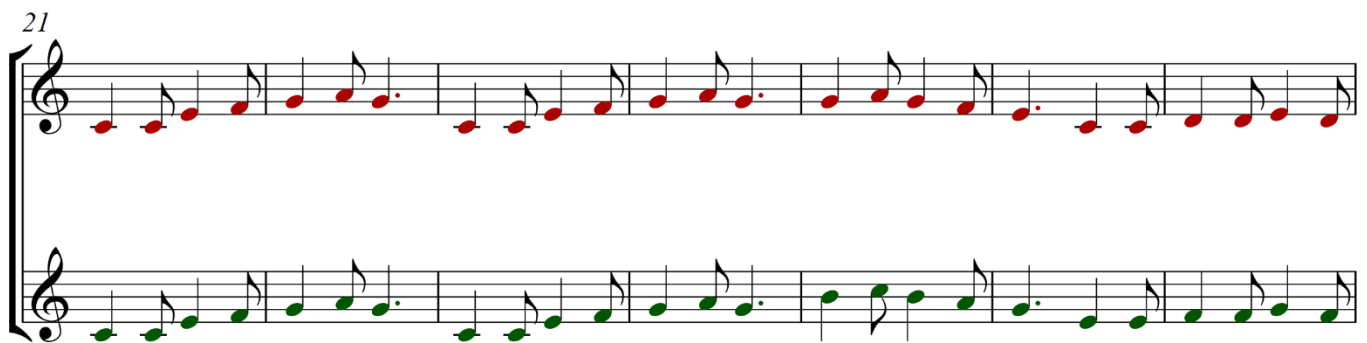
I've built my **G** dreams **A** around **D** you

The **G** boys of the NYPD choir Were **D** singing "Galway **Bm** Bay" And the **D** bells were **G** ringing **A** out For Christmas **D** day

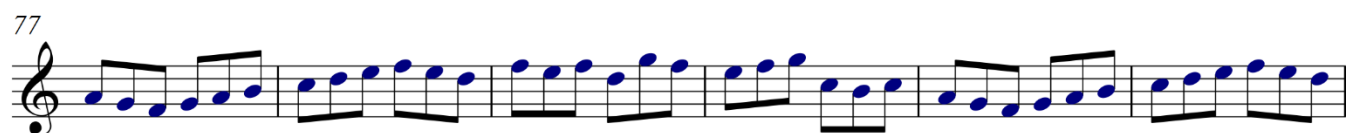
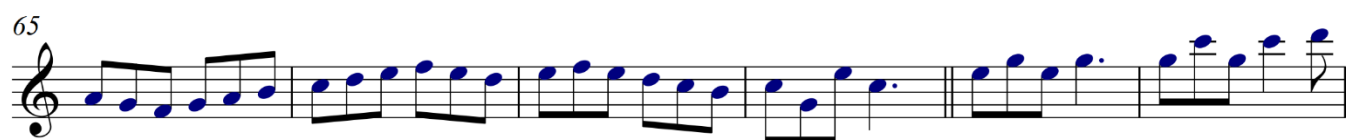
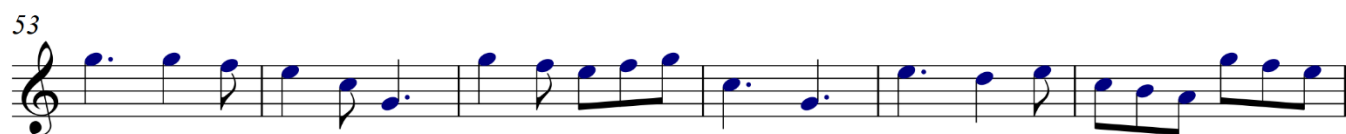
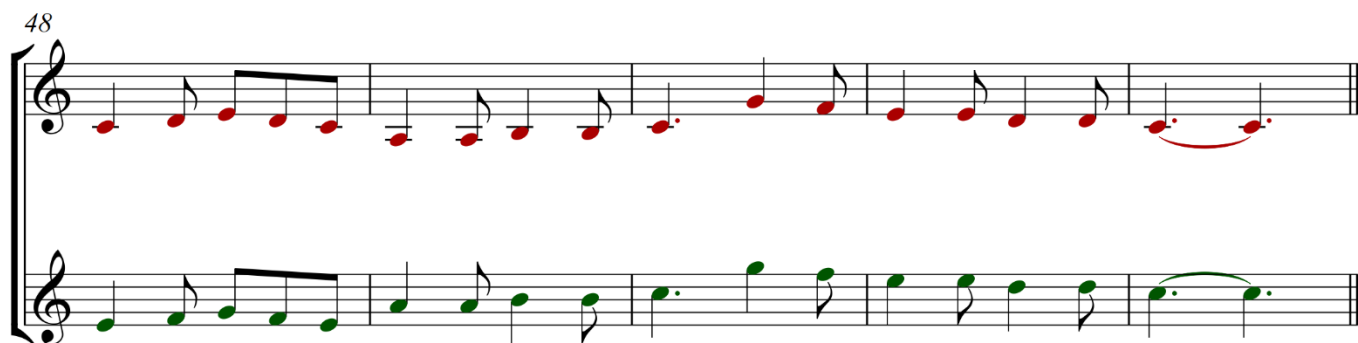


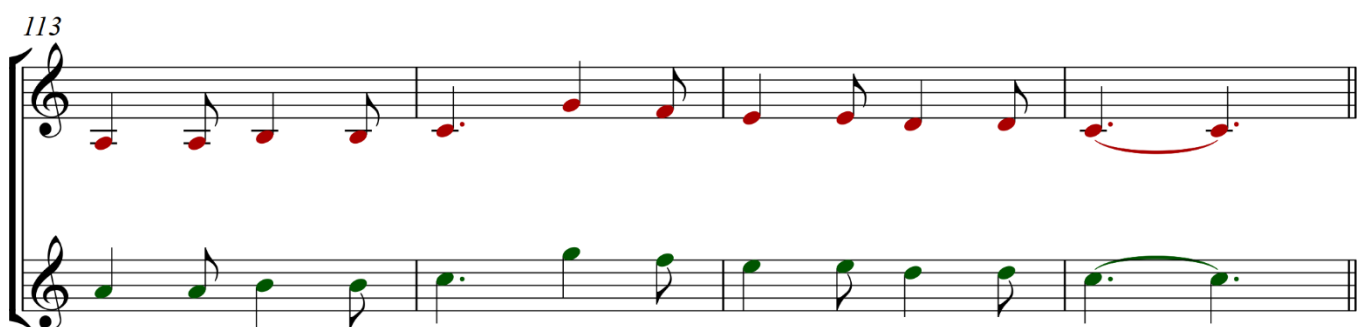
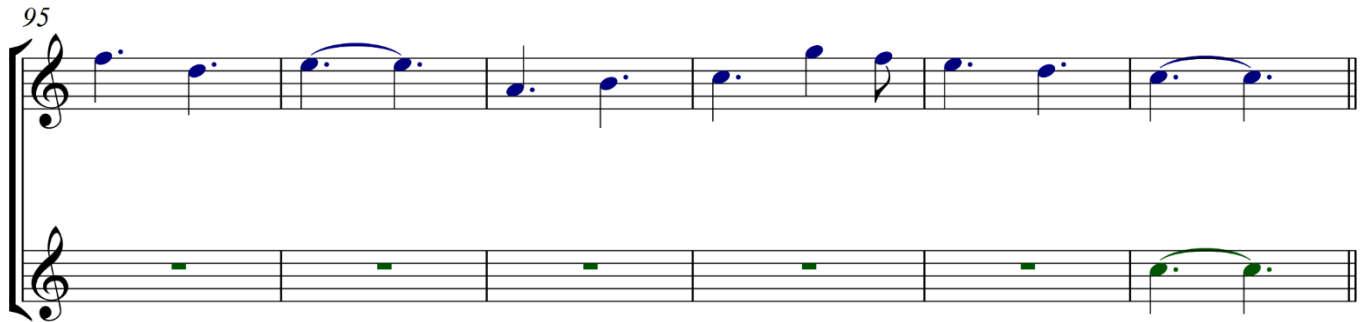
X4 to fade

In Dulci Jubilo

 $\text{♩} = 120$ 

2





117



This system contains six measures of music. The top staff (treble clef) features blue notes, including eighth and sixteenth notes, with some beamed groups. The middle staff (treble clef) features red notes, primarily eighth notes. The bottom staff (treble clef) features green notes, primarily eighth notes. The system concludes with a double bar line.

123



This system contains five measures of music. The top staff (treble clef) features blue notes, including eighth and sixteenth notes, with some beamed groups. The middle staff (treble clef) features red notes, primarily eighth notes. The bottom staff (treble clef) features green notes, primarily eighth notes. The system concludes with a double bar line.

128



This system contains five measures of music. The top staff (treble clef) features blue notes, including eighth and sixteenth notes, with some beamed groups. The middle staff (treble clef) features red notes, primarily eighth notes, with a red slur under the final two notes. The bottom staff (treble clef) features green notes, primarily eighth notes, with a green slur under the final two notes. The system concludes with a double bar line.

The Infant King

♩ = 100

F F C C F F Dm F B♭ C G⁷

Sing lul-a - by Lul-la-by ba-by now re - cli_ning sing lul-la - by Hush do notwake the in - fant

6 C⁷ F F B♭ Am C

king An - gels are watch - in stars are shi - ning O - ver the

9 C Dm Gm C C F F F

place where he__ is ly - ing Sing_____ lul - la - by

The Infant King

Sing lullaby
Lullaby baby, now reclining
Sing lullaby
Hush, do not wake the Infant King
Angels are watching, stars are shining
Over the place where he is lying
Sing lullaby

Sing lullaby
Lullaby baby, now a-sleeping
Sing lullaby
Hush, do not wake the Infant King
Soon will come sorrow with the morning
Soon will come bitter grief and weeping
Sing lullaby

Sing lullaby
Lullaby baby, now a-dozing
Sing lullaby
Hush, do not wake the Infant King
Soon comes the cross, the nails, the piercing
Then in the grave at last reposing
Sing lullaby

Sing lullaby
Lullaby, is the babe a-waking?
Sing lullaby
Hush, do not stir the Infant King
Dreaming of Easter, gladsome morning
Conquering Death, its bondage breaking
Sing lullaby

Laras Theme

Maurice-Alexis Jarre

1924 - 2009

Dr Zhivago

7

13

19

26

33

40

C#m F#m

C#m F#m

E° G7

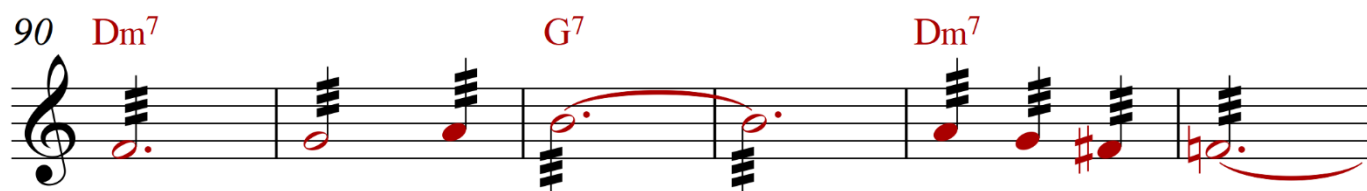
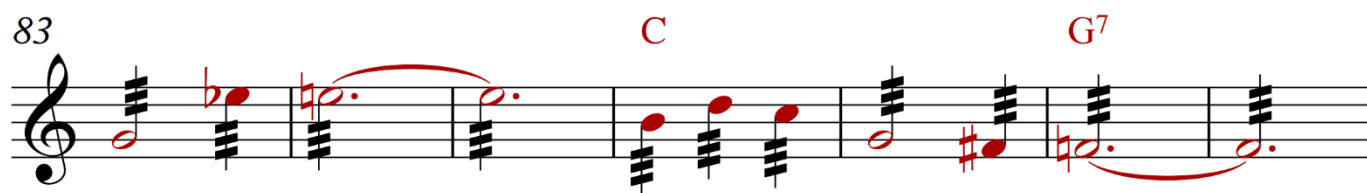
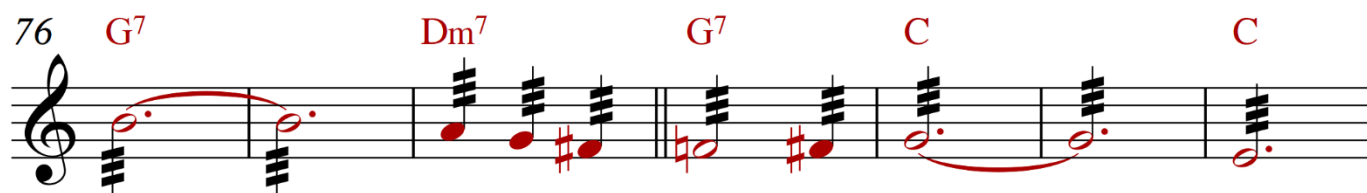
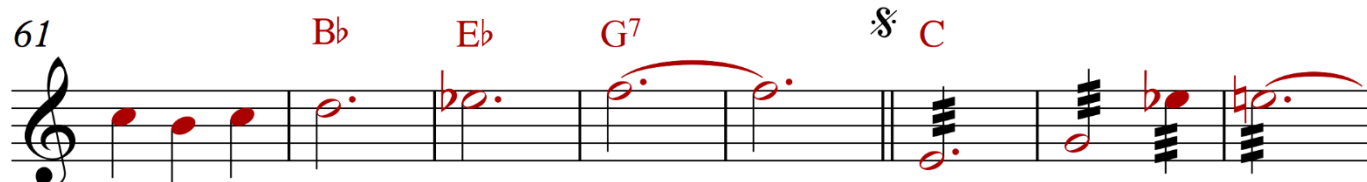
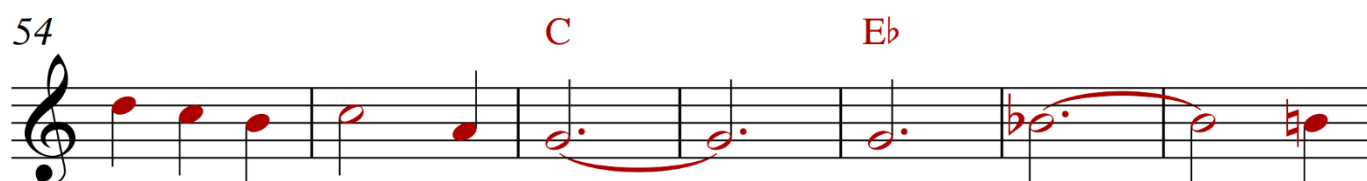
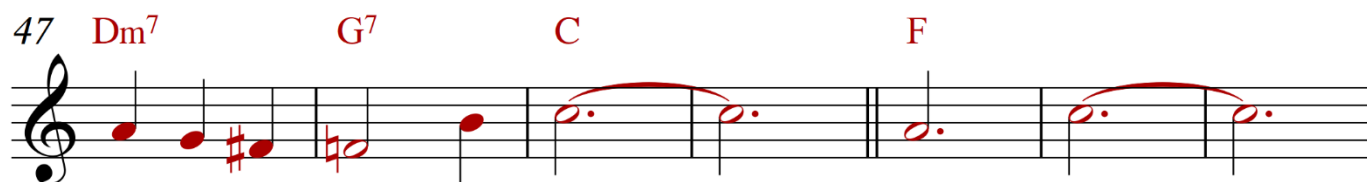
C C G7

Dm7 G7 Dm7 G7

C C C

G7 Dm7 G7

2



Mary's Boy Child

This musical score is for the hymn "Mary's Boy Child". It is written for guitar and voice. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of a single melodic line in treble clef and a series of guitar chords indicated by chord diagrams and letter labels. The chords are: G, C, D, G, G, C, D, G, Em, Am, D, G, G, C, D, G. The melody begins with a repeat sign and a 7-measure rest. The score is divided into measures by bar lines, with measure numbers 4, 7, 10, 13, 16, and 19 marked on the left. The final measure ends with a double bar line.

Chord diagrams are provided for the following chords:

- G:
- C:
- D:
- Em:
- Am:

The melody line is written in treble clef with a key signature of one sharp (F#). It begins with a repeat sign and a 7-measure rest. The melody consists of eighth and quarter notes, with some measures containing rests. The final measure ends with a double bar line.

2

22

G C D

25

G G C

28

D G G

31

G G G D

35

G G G

39

G D G

42

G D G

44

This musical score is for guitar, spanning measures 22 to 44. It is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of note values: eighth, quarter, and half notes, as well as beamed sixteenth notes. Chords are indicated by letters (G, C, D) above the staff, with small diagrams showing the fretting hand positions. Measure 22 starts with a G chord and a quarter note. Measure 23 features a C chord and a quarter note. Measure 24 has a D chord and a quarter note. Measure 25 begins with a G chord and a quarter rest, followed by eighth notes. Measure 26 continues with eighth notes and a G chord. Measure 27 has a C chord and a quarter note. Measure 28 starts with a D chord and a quarter note, followed by a repeat sign. Measure 29 continues with a G chord and a quarter note. Measure 30 has a G chord and a quarter note. Measure 31 begins with a G chord and a quarter note, followed by eighth notes. Measure 32 continues with eighth notes and a D chord. Measure 33 has a G chord and a quarter note. Measure 34 has a G chord and a quarter note. Measure 35 starts with a D chord and a quarter note, followed by eighth notes. Measure 36 continues with eighth notes and a G chord. Measure 37 has a G chord and a quarter note. Measure 38 has a G chord and a quarter note. Measure 39 begins with a G chord and a quarter note, followed by eighth notes. Measure 40 continues with eighth notes and a D chord. Measure 41 has a G chord and a quarter note. Measure 42 starts with a G chord and a quarter note, followed by eighth notes. Measure 43 continues with eighth notes and a G chord. Measure 44 begins with a G chord and a quarter note, followed by eighth notes, and ends with a repeat sign.

O Holy Night

Measures 1-6 of the musical score for 'O Holy Night'. The music is in 6/8 time. The upper staff (treble clef) features a melody with blue notes and stems, and blue chord symbols (C, C, F, C, C, C) above it. The lower staff (bass clef) features a bass line with red notes and stems, and red chord symbols (C, C, F, C, C, C) below it. The melody in the upper staff has a blue slur over measures 2 and 3, and a blue slur over measures 5 and 6.

Measures 7-13 of the musical score for 'O Holy Night'. The music is in 6/8 time. The upper staff (treble clef) features a melody with blue notes and stems, and blue chord symbols (G⁷, C, C, C, C, C, F) above it. The lower staff (bass clef) features a bass line with red notes and stems, and red chord symbols (G⁷, C, C, C, C, C, F) below it. The melody in the upper staff has a blue slur over measures 8, 9, and 10, and a blue slur over measures 12 and 13. The bass line in the lower staff has a red slur over measures 8, 9, and 10.

Measures 14-20 of the musical score for 'O Holy Night'. The music is in 6/8 time. The upper staff (treble clef) features a melody with blue notes and stems, and blue chord symbols (C, C⁷, Em, B⁷, Em, Em, G⁷) above it. The lower staff (bass clef) features a bass line with red notes and stems, and red chord symbols (C, C⁷, Em, B⁷, Em, Em, G⁷) below it. The melody in the upper staff has a blue slur over measures 15, 16, and 17, and a blue slur over measures 19 and 20. The bass line in the lower staff has a red slur over measures 15, 16, and 17.

Measures 21-27 of the musical score for 'O Holy Night'. The music is in 6/8 time. The upper staff (treble clef) features a melody with blue notes and stems, and blue chord symbols (G⁷, C, C, G⁷, G⁷, C, C) above it. The lower staff (bass clef) features a bass line with red notes and stems, and red chord symbols (G⁷, C, C, G⁷, G⁷, C, C) below it. The melody in the upper staff has a blue slur over measures 22, 23, and 24, and a blue slur over measures 26 and 27. The bass line in the lower staff has a red slur over measures 22, 23, and 24.

2

28

Am Am Em Em Dm Dm Am

35

Am C G⁷ C F C G⁷

42

C C G⁷ G⁷ 1. C F

48

C G⁷ C C C

53

2. C F C G⁷ C C C

Sans Day Carol

Arranged by Zoé-Anne Wadey

C C F C C C

Now the hol-ly bears a ber-ry as white as the milk and Ma-ry bore Je-sus who was

7 F C Em Am C F

wrapped up in silk and Ma-ry bore sweet Je-sus Christ our Sa-vior for to be and the

13 C C F C G

first tree in theGreen-wood it was the ho - lo ho - ly ho -

18 C C C F C

ly and the first tree in thegreen wood it was the ho - ly

Sans Day Carol

Now the holly bears a berry as white as the milk,
And Mary bore Jesus, all wrapped up in silk,
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly!

And the first tree in the greenwood, it was the holly!

Now the holly bears a berry as green as the grass,
And Mary bore Jesus, who died on the cross,
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly!

And the first tree in the greenwood, it was the holly!

Now the holly bears a berry as black as the coal,
And Mary bore Jesus, who died for us all,
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly!

And the first tree in the greenwood, it was the holly!

Now the holly bears a berry as blood is it red,
And Mary bore Jesus who rose from the dead,
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly!

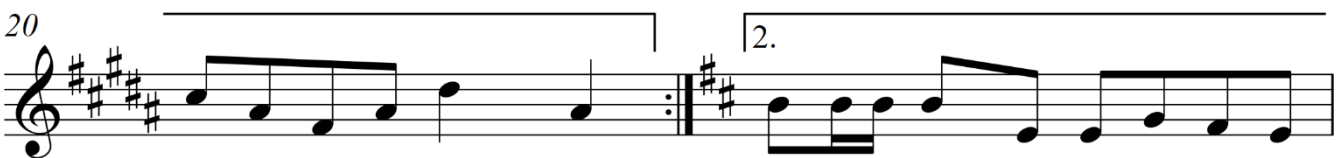
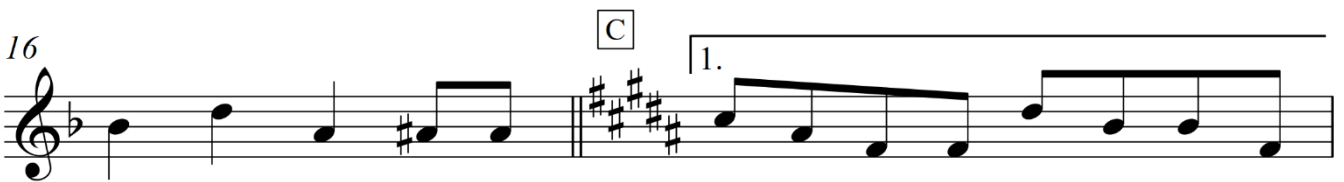
And the first tree in the greenwood, it was the holly!

TROIKE

Prokofiev

arr. Zoe-Anne Wadey

A



22

[illegible]

26



28

Measure 28: Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes with beams, starting on G4 and ending on A4.

30

[illegible]

36

36

We wish you a Wombling Merry Christmas



Bm E D A Bm A
We wish you a Wombling Merry Christmas

Verse 1

A D A E A7
D

Open your eyes, look to the skies when you're
lonely

F A E Bm E

There will be stars shining for you

A E A7 D

Sleepers awake, it's getting late, snow is falling

F A Bm E

The whole wide world is Wombling too

Chorus

D A F#7

All day long we will be Wombling in the snow

Bm E D A E

We wish you a Wombling Merry Christmas

D A F#7

All day long we will be laughing as we go

Bm E D A Bm A

We wish you a Wombling Merry Christmas

Verse 2

A D A E A7 D

Under the ground there is the sound of a
symphony

F A E Bm E

The lights are low, the fire is bright

A **E** **A7** **D**

Wombling through I'll tune in to you, you tune in to me

F **A** **Bm** **E**

We'll send you a message into the night

Chorus

D **A** **F#7**

All day long we will be Wombling in the snow

Bm **E** **D** **A** **E**

We wish you a Wombling Merry Christmas

D **A** **F#7**

All day long we will be laughing as we go

Bm **E** **D** **A** **Bm** **A**

We wish you a Wombling Merry Christmas

Solo

The solo section consists of three staves of music in G major (one sharp).
 Staff 1 (measures 5-8): Measure 5 has a whole rest. Measures 6-8 contain eighth-note patterns. Chords Bm, E, and A are indicated above measures 6, 7, and 8 respectively.
 Staff 2 (measures 9-10): Measure 9 starts with a half note and a dotted half note. Measure 10 has a dotted half note and a quarter note. Chords F#m/A and Bm are indicated above measures 9 and 10 respectively.
 Staff 3 (measures 11-12): Measure 11 has a dotted half note and a quarter note. Measure 12 has eighth-note triplets. Chords E, D, and E are indicated above measures 11, 12, and 12 respectively.

Chorus

D **A** **F#7**

All day long we will be Wombling in the snow

Bm **E** **D** **A** **E**

We wish you a Wombling Merry Christmas

D **A** **F#7**

All day long we will be laughing as we go

Bm **E** **D** **A** **Bm** **A**

We wish you a Wombling Merry Christmas

When Santa got struck up the chimney

Mandolin

Ukulele

C

When san-ta got stuck up the

6 F C F C D⁷

chim - ney he be-gan to shout— you girls and boys won't get a-ny toys if you don't pull me

12 G C G F G⁷

out— my beard is black there's soot in my sack my nose is tick-el-ing too— when

17 C C D⁷ G⁷ 1. C 2. C

san-ta got stuck up the chim - ney A choo a choo a choo— when choo

The musical score is written for Mandolin and Ukulele in 6/8 time. The key signature has one flat (B-flat). The score is divided into four systems. The first system shows the beginning of the piece with a C chord. The second system starts at measure 6 and includes chords F, C, F, C, and D7. The third system starts at measure 12 and includes chords G, C, G, F, and G7. The fourth system starts at measure 17 and includes chords C, C, D7, G7, and two endings for the C chord. The lyrics are written below the Ukulele staff, and the guitar chords are written above the Mandolin staff.

