



Christmas 2023

(Ukulele)

1. Fairytale of New York
2. In Dulci Jubilo
3. Infant King
4. Lara's Theme
5. Mary's Boy Child
6. Oh, Holy Night
7. Sans Day Carol
8. Troike
9. We Wish You a Wombling Merry Christmas
10. When Santa Got Stuck Up the Chimney

Fairytale of New York The Pogues

Intro:

G D G A D A

A It was Christmas D Eve babe In the G drunk tank
An old man D said to me, won't see A another one
And then he D sang a song The Rare Old G Mountain Dew
I turned my D face away And dreamed A^{sus4} about D you

A Got on a D lucky one Came in at G ten to one
I've got a D feeling This year's for A me and you
So Happy D Christmas I love you G baby
I can see a D better time When all our dreams A^{sus4} come D true

In 4/4

G D G A D

In 6/8

D D A D G A D

They've D got cars big as A bars They've got Bm rivers of G gold
But the D wind goes right through you It's no place for the A old
When you D first took my Bm hand On a D cold Christmas G Eve
You D promised me Broadway was A waiting for D me

You were D handsome You were pretty Queen of New York A City
When the D band finished G playing They A howled out for D more
D Sinatra was swinging, All the drunks they were A singing
We D kissed on a G corner Then A danced through the D night

The G boys of the NYPD choir Were D singing "Galway Bm Bay"
And the D bells were G ringing A out For Christmas D day

D D G D D A D D G D A D

You're a D bum You're a punk You're an old slut on A junk Lying D there almost G dead on a
A drip in that D bed
You D scumbag, you maggot You cheap lousy A faggot

Happy **D** Christmas your **G** arse I pray **A** God it's our **D** last

The **G** boys of the NYPD choir Were **D** singing "Galway **Bm** Bay" And the **D** bells were **G**
ringing **A** out For Christmas **D** day

D **Gmaj7** **G** **G** **D** **D** **G** **A** **D** **A**

I **A** could have **D** been someone Well so could **G** anyone
You took my **D** dreams from me When I first **A** found you I kept them **D** with me babe
I put them **G** with my own Can't make it **D** all alone
I've built my **G** dreams **A** around **D** you

The **G** boys of the NYPD choir Were **D** singing "Galway **Bm** Bay" And the **D** bells were **G**
ringing **A** out For Christmas **D** day

D **D** **D** **Gmaj7** **G** **G** **D** **D** **G** **A** **D** **A** X4 to fade

In Dulci Jubilo

First system of musical notation for "In Dulci Jubilo". The system includes a treble clef staff with a 6/8 time signature, a guitar chord diagram for C major, and a three-staff system (T, A, B) for fingerings. The treble staff shows a melody of eighth notes. The guitar staff shows a C major chord diagram. The three-staff system (T, A, B) shows fingerings for the melody.

Second system of musical notation for "In Dulci Jubilo". The system includes a treble clef staff with a 6/8 time signature, guitar chord diagrams for C, G/B, Am, G, F, and G, and a three-staff system (T, A, B) for fingerings. The treble staff shows a melody of eighth notes. The guitar staff shows a sequence of chords: C, G/B, Am, G, F, and G. The three-staff system (T, A, B) shows fingerings for the melody.

Third system of musical notation for "In Dulci Jubilo". The system includes a treble clef staff with a 6/8 time signature, guitar chord diagrams for Am, G, F, G, C, F, G, C, G, and C, and a three-staff system (T, A, B) for fingerings. The treble staff shows a melody of eighth notes. The guitar staff shows a sequence of chords: Am, G, F, G, C, F, G, C, G, and C. The three-staff system (T, A, B) shows fingerings for the melody.

The Infant King

♩ = 100

F F C C F F Dm F B♭ C G⁷

Sing lul-a - by Lul-la-by ba-by now re - cli_ ning sing lul-la - by Hush do notwake the in - fant

6 C⁷ F F B♭ Am C

king An - gels are watch - in stars are shi - ning O - ver the

9 C Dm Gm C C F F F

place where he___ is ly - ing Sing___ lul - la - by

The Infant King

Sing lullaby, Lullaby baby, now reclining, Sing lullaby
Hush, do not wake the Infant King
Angels are watching, stars are shining
Over the place where he is lying, Sing lullaby

Sing lullaby, Lullaby baby, now a-sleeping, Sing lullaby
Hush, do not wake the Infant King
Soon will come sorrow with the morning
Soon will come bitter grief and weeping, Sing lullaby

Sing lullaby, Lullaby baby, now a-dozing, Sing lullaby
Hush, do not wake the Infant King
Soon comes the cross, the nails, the piercing
Then in the grave at last reposing, Sing lullaby

Sing lullaby, Lullaby, is the babe a-waking? Sing lullaby
Hush, do not stir the Infant King
Dreaming of Easter, gladsome morning
Conquering Death, its bondage breaking, Sing lullaby

Laras Theme

Maurice-Alexis Jarre

1924 - 2009

Dr Zhivago

7

13

19

26

33

40

C#m F#m

C#m F#m

E° G7

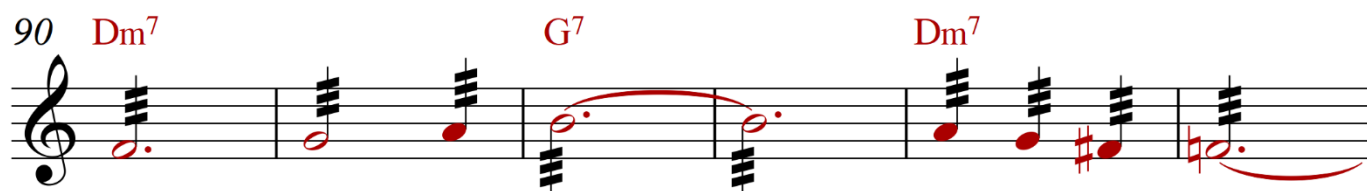
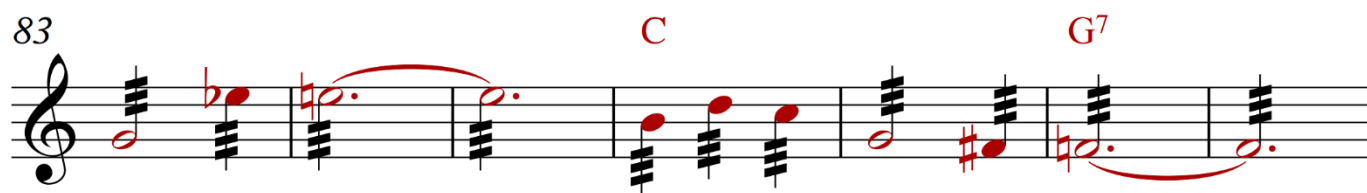
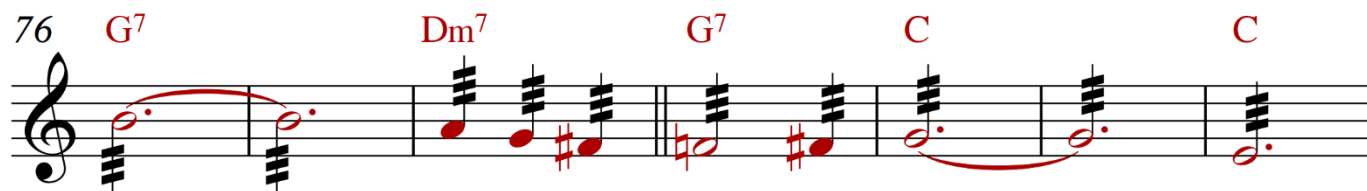
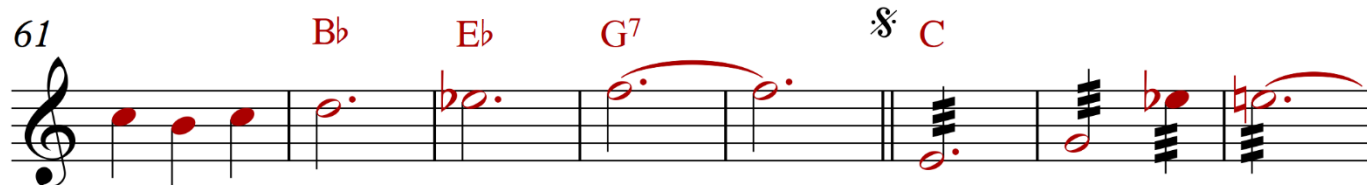
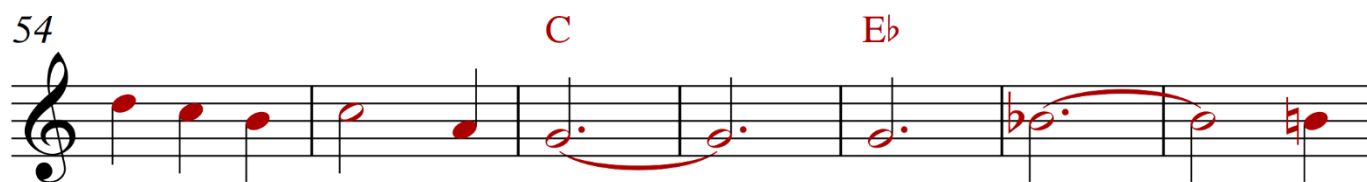
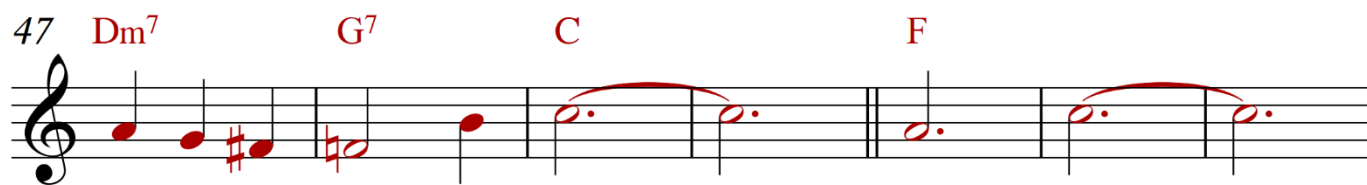
C C G7

Dm7 G7 Dm7 G7

C C C

G7 Dm7 G7

2



Mary's Boy Child—Boney M

(G) Long time ago in (C) Bethlehem (Am) so the (D) Holy Bible (G) say,
Mary's boy-child, (C) Jesus (Am) Christ was (G) born on (D) Christmas (G) Day.

CHORUS

Hark now! (C) Hear the (D) angels (G) sing,
A (Em) king was (Am) born (D) today,
And (G) man will live (C) forever (Am) more
(G) Because of (D) Christmas (G) day.

(G) While shepherds what their (C) flocks by (Am) night they see a (D) bright
new
shining (G) star,
They hear a choir (C) sing a (Am) song the music (G) seemed to (D) come from
(G)
afar.

(Chorus)

Hark now! (C) Hear the (D) angels (G) sing,
A (Em) king was (Am) born (D) today,
And (G) man will live (C) forever (Am) more
(G) Because of (D) Christmas (G) day.

(G) Now Joseph and his (C) wife (Am) Mary came to (D) Bethlehem (G) that
night,
They found no place to (C) bear the (Am) child not a (G) single (D) room was in
(G)
sight.

(Chorus)

Hark now! (C) Hear the (D) angels (G) sing,
A (Em) king was (Am) born (D) today,
And (G) man will live (C) forever (Am) more
(G) Because of (D) Christmas (G) day.

(G) By and by they found a (C) little (Am) nook in a (D) stable all (G) forlorn

And in a manger (C) cold and (Am) dark, Mary's (G) little (D) boy was (G) born.

Chorus

Hark now! (C) Hear the (D) angels (G) sing,
A (Em) king was (Am) born (D) today,
And (G) man will live (C) forever (Am) more
(G) Because of (D) Christmas (G) day.

+

Trumpets (C) sound and (D) angels (G) sing,
(Em) listen to (Am) what they (D) say,
That (G) man will live (C) forever (Am) more
(G) because of (D) Christmas (G) day.

(G) Oh my lord, you sent your son to save us
Oh my lord, your very self you gave us
(D) Oh my lord, that sin will not enslave us,
(G) And love may reign once more.
Oh my lord, when in the crib they found him
Oh my lord, a golden halo crowned him
(D) Oh my lord, they gathered all around him
(G) To see him and adore... (His light is shining on us all!)
Oh my lord, (So praise the lord!) they had begun to doubt you.
Oh my lord, (He is the truth forever) what did they know about you?
(D) Oh my lord, (So praise the lord) but they were lost without you
(G) They needed you so bad.
(His light is (D) shining on us (G) all)

O Holy Night

First system of musical notation for "O Holy Night". The system consists of two staves. The top staff is a guitar fretboard diagram with a 6/8 time signature. It shows fingerings (0, 1, 2, 3) and chords (C, F) in blue. The bottom staff is a treble clef staff with a 6/8 time signature, showing the melody in red notes with stems. Chords (C, F) are indicated in red above the staff.

Second system of musical notation for "O Holy Night". The system consists of two staves. The top staff is a guitar fretboard diagram with a 6/8 time signature. It shows fingerings (0, 1, 2, 3) and chords (G⁷, C) in blue. The bottom staff is a treble clef staff with a 6/8 time signature, showing the melody in red notes with stems. Chords (G⁷, C) are indicated in red above the staff.

Third system of musical notation for "O Holy Night". The system consists of two staves. The top staff is a guitar fretboard diagram with a 6/8 time signature. It shows fingerings (0, 1, 2, 3) and chords (C, C⁷, Em, B⁷, Em, Em, G⁷) in blue. The bottom staff is a treble clef staff with a 6/8 time signature, showing the melody in red notes with stems. Chords (C, C⁷, Em, B⁷, Em, Em, G⁷) are indicated in red above the staff.

Fourth system of musical notation for "O Holy Night". The system consists of two staves. The top staff is a guitar fretboard diagram with a 6/8 time signature. It shows fingerings (0, 1, 2, 3) and chords (G⁷, C, C, G⁷, G⁷, C, C) in blue. The bottom staff is a treble clef staff with a 6/8 time signature, showing the melody in red notes with stems. Chords (G⁷, C, C, G⁷, G⁷, C, C) are indicated in red above the staff.

2

28 Am Am Em Em Dm Dm Am

35 Am C G⁷ C F C G⁷

42 C C G⁷ G⁷ C F

1.

48 C G⁷ C C C

53 C F C G⁷ C C C

2.

Sans Day Carol

Arranged by Zoé-Anne Wadey

C C F C C C

Now the hol-ly bears a ber-ry as white as the milk and Ma-ry bore Je-sus who was

7 F C Em Am C F

wrapped up in silk and Ma-ry bore sweet Je-sus Christ our Sa-vior for to be and the

13 C C F C G

first tree in theGreen-wood it was the ho - lo ho - ly ho -

18 C C C F C

ly and the first tree in the green wood it was the ho - ly

Sans Day Carol

Now the holly bears a berry as white as the milk,
And Mary bore Jesus, all wrapped up in silk,
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly!

And the first tree in the greenwood, it was the holly!

Now the holly bears a berry as green as the grass,
And Mary bore Jesus, who died on the cross,
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly!

And the first tree in the greenwood, it was the holly!

Now the holly bears a berry as black as the coal,
And Mary bore Jesus, who died for us all,
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly!

And the first tree in the greenwood, it was the holly!

Now the holly bears a berry as blood is it red,
And Mary bore Jesus who rose from the dead,
And Mary bore Jesus Christ our Saviour for to be,
And the first tree in the greenwood, it was the holly.
Holly! Holly!

And the first tree in the greenwood, it was the holly!

TROIKE

Prokofiev

arr. Zoe-Anne Wadey

A

[illegible]

4

The image shows a musical score for the song "The Rose Tree" in G major, 3/4 time. The score is written for guitar and includes a treble clef, a key signature of one sharp (F#), and a 4-measure melody. Below the melody are three rows of guitar tablature for strings T, A, and B, with fret numbers and bar lines corresponding to the melody.

4

T

A

B


[illegible]

11

D Am7 Gm D

T
A
B

2 2 2 2 2 2 3 3 1 1 1 1 3 2 2 2 2 2 2 3 2 2 2 2 2 2 3 3 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 

[illegible]

2

21

2 C#7 A C Cb5 C#7 E C#7 E

T
A
B

24

C#7 E

T
A
B

27

Bbmaj7 D A# D#

T
A
B

30

A# D#

T
A
B

33

G D A

T
A
B

36

D G A D

T
A
B

We wish you a Wombling Merry Christmas

Intro = **Bm E A F#7**

Bm E D A Bm A
We wish you a Wombling Merry Christmas

Verse 1

A D A E A7
D

Open your eyes, look to the skies when you're
lonely

F A E Bm E
There will be stars shining for you

A E A7 D
Sleepers awake, it's getting late, snow is falling

F A Bm E
The whole wide world is Wombling too

Chorus

D A F#7
All day long we will be Wombling in the snow

Bm E D A E
We wish you a Wombling Merry Christmas

D A F#7
All day long we will be laughing as we go

Bm E D A Bm A
We wish you a Wombling Merry Christmas

Verse 2

A D A E A7 D
Under the ground there is the sound of a
symphony

F A E Bm E
The lights are low, the fire is bright

A E A7 D

Wombling through I'll tune in to you, you tune in to me

F **A** **Bm** **E**
We'll send you a message into the night

Chorus

D **A** **F#7**
All day long we will be Wombling in the snow
Bm **E** **D** **A** **E**
We wish you a Wombling Merry Christmas
D **A** **F#7**
All day long we will be laughing as we go
Bm **E** **D** **A** **Bm** **A**
We wish you a Wombling Merry Christmas

Solo

Bm **E** **A** **F#7**
Bm **E** **D** **E**

Chorus

D **A** **F#7**
All day long we will be Wombling in the snow
Bm **E** **D** **A** **E**
We wish you a Wombling Merry Christmas
D **A** **F#7**
All day long we will be laughing as we go
Bm **E** **D** **A** **Bm** **A**
We wish you a Wombling Merry Christmas

When Santa got stuck up the chimney

Mandolin

Ukulele

C

When san-ta got stuck up the

6

F C F C D7

chim - ney he be-gan to shout— you girls and boys won't get a-ny toys if you don't pull me

12

G C G F G7

out— my beard is black there's soot in my sack my nose is tick-el-ing too— when

17

C C D7 G7 1. C 2. C

san-ta got stuck up the chim - ney A choo a choo a choo— when choo

