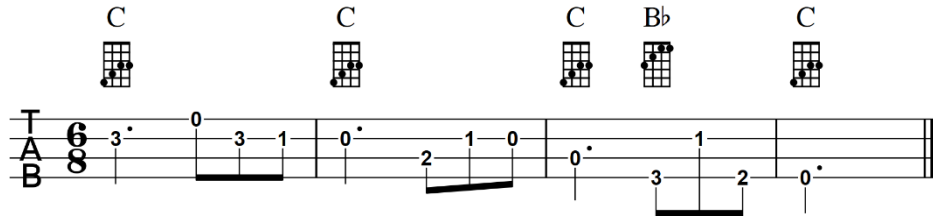


For ukulele



- 1. Norwegian Wood**
- 2. Eight Days a Week**
- 3. Day Tripper**
- 4. We can Work it Out**
- 5. Girl**
- 6. Maxwell's silver Hammer**
- 7. Help**
- 8. I Saw Her Standing There**
- 9. With a little help from my friends**
- 10. Something in the Way She Moves**
- 11. And I Love Her**
- 12. Here There and Everywhere**
- 13. If I Fell**
- 14. Michelle**
- 15. Here Comes the Sun**

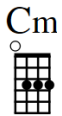
Norwegian Wood



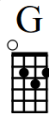
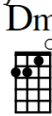
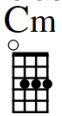
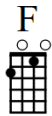
I once had a girl, or should I say, she once had me



She showed me her room, isn't it good, Norwegian wood



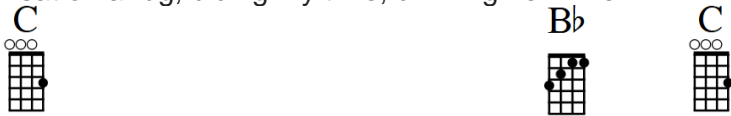
She asked me to stay and she told me to sit anywhere



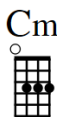
So I looked around and I noticed there wasn't a chair



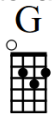
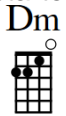
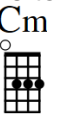
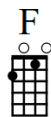
I sat on a rug, biding my time, drinking her wine



We talked until two, and then she said, it's time for bed



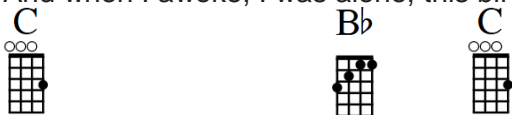
She told me she worked in the morning and started to laugh



I told her I didn't and crawled off to sleep in the bath

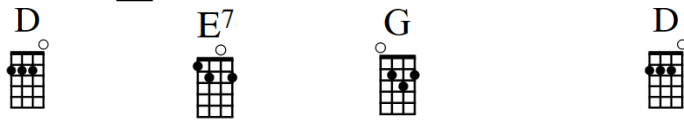
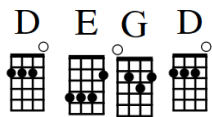


And when I awoke, I was alone, this bird had flown

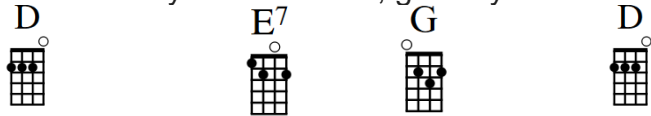


So, I lit a fire, isn't it good, Norwegian wood

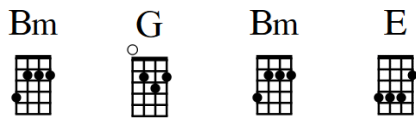
Eight Days a Week



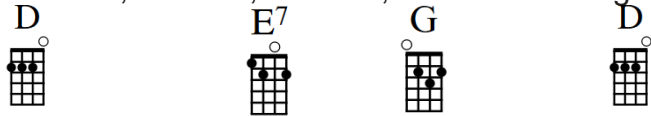
Ooh I need your love babe, guess you know it's true.



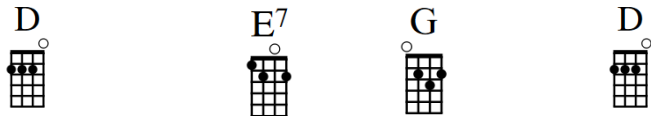
Hope you need my love babe, Just like I need you.



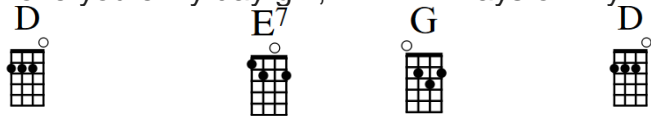
Hold me, love me, hold me, love me. I ain't got nothin' but love babe,



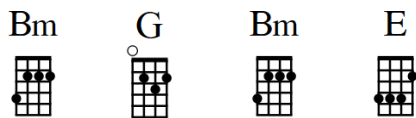
I ain't got nothin' but love babe, Eight days a week.



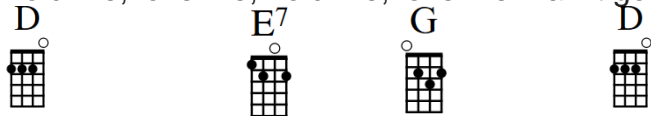
Love you ev'ry day girl, Always on my mind.



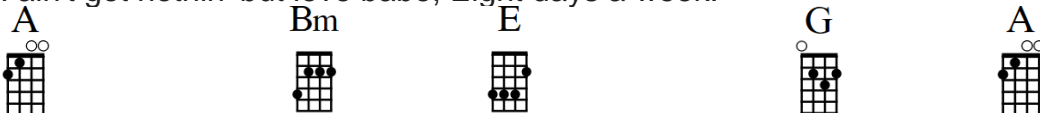
One thing I can say girl, Love you all the time.



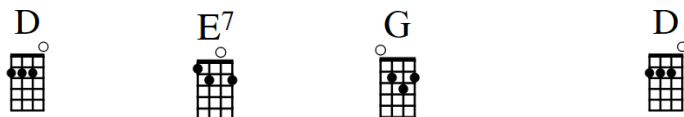
Hold me, love me, hold me, love me. I ain't got nothin' but love babe,



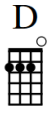
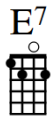
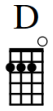
I ain't got nothin' but love babe, Eight days a week.



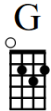
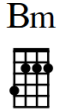
Eight days a week I love you. Eight days a week Is not enough to show I care.



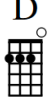
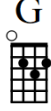
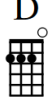
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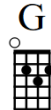
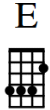
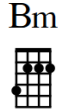
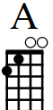
Hope you need my love babe, Just like I need you.



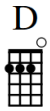
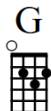
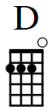
Hold me, love me, hold me, love me. I ain't got nothin' but love babe,



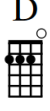
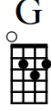
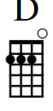
I ain't got nothin' but love babe, Eight days a week.



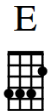
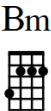
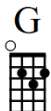
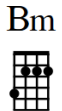
Eight days a week I love you. Eight days a week Is not enough to show I care.



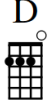
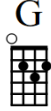
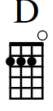
Love you ev'ry day girl, Always on my mind.



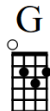
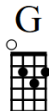
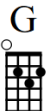
One thing I can say girl, Love you all the time.



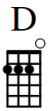
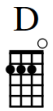
Hold me, love me, hold me, love me. I ain't got nothin' but love babe,



I ain't got nothin' but love babe, Eight days a week.



Eight days a week, Eight days a week, Eight days a week.



Day Tripper

riff in E

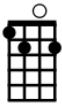
3

riff in A

5

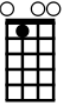
riff in B

E⁷



Got a good reason, for taking the easy way out

A⁷



E⁷



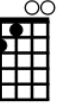
Got a good reason, for taking the easy way out

F[#]

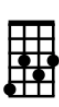


She was a day tripper, one way ticket yeah

A



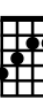
G[#]



C[#]



B



It took me so long to find out, and I found out

E⁷



She's a big teaser, she took me half the way there *

A⁷



E⁷

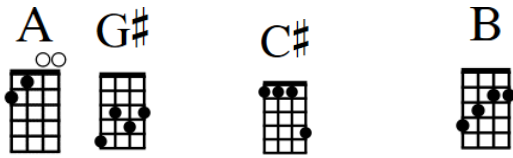


She's a big teaser, she took me half the way there

F[#]

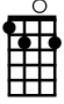


She's a day tripper, one way ticket, yeah



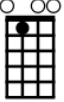
It took me so long to find out, and I found out

E⁷

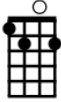


Tried to please her, but she only played one night stands *

A⁷

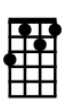


E⁷

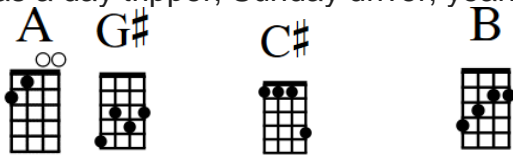


Tried to please her, but she only played one night stands

F#

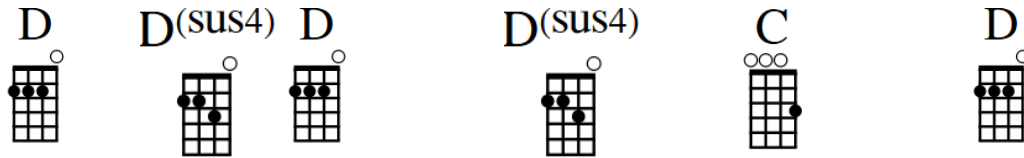


She was a day tripper, Sunday driver, yeah



It took me so long to find out, and I found out

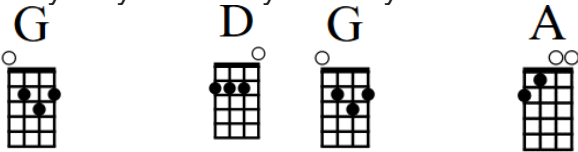
We Can Work It Out



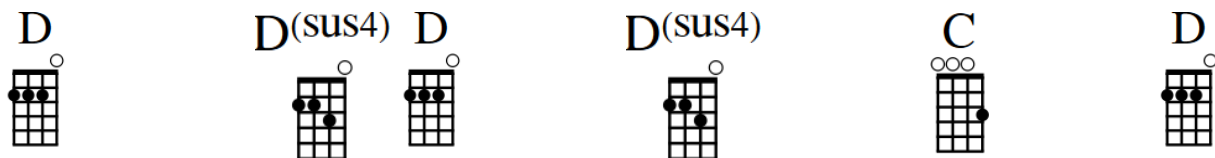
Try to see it my way Do I have to keep on talking till I can't go on



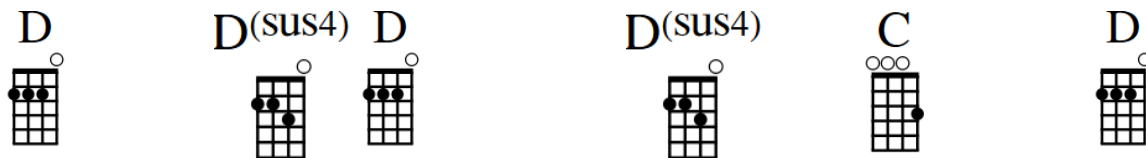
Why do you see it your way? Run the risk of knowing that our love may soon be gone



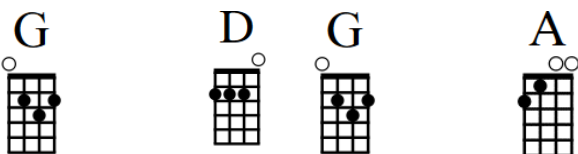
We can work it out We can work it out



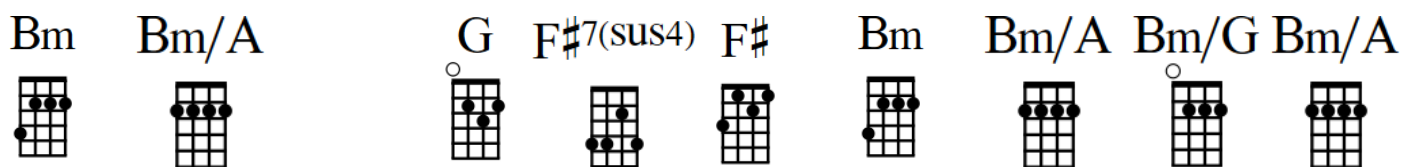
Think of what you're say - ing You can get it wrong and still you think that it's all right



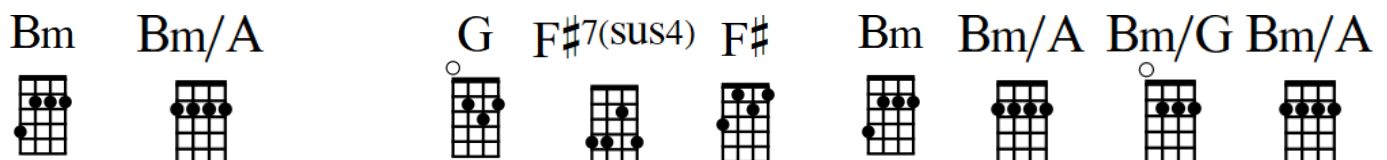
Think of what I'm say - ing We can work it out and get it straight or say goodnight



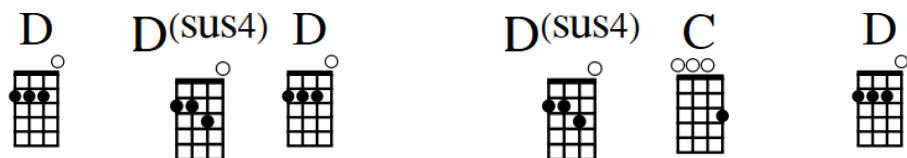
We can work it out We can work it out



Life is very short and there's no time For fussing and fighting my friend



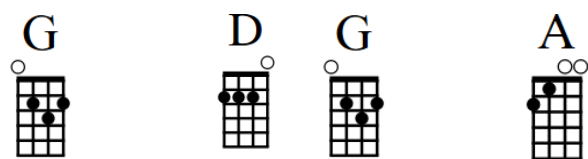
I have always thought that it's a crime So I will ask you once again



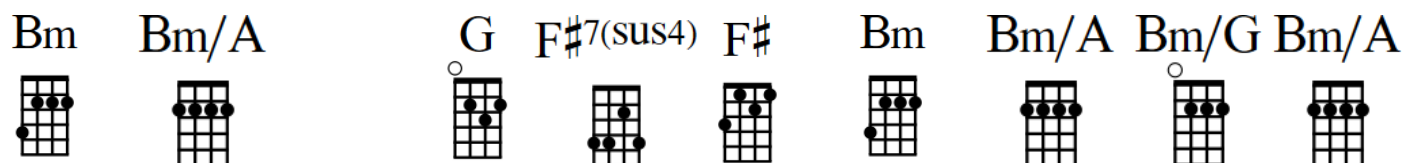
Try to see it my way Only time will tell if i am right or i am wrong



While you see it your way ? There's a chance that we might fall apart before too long

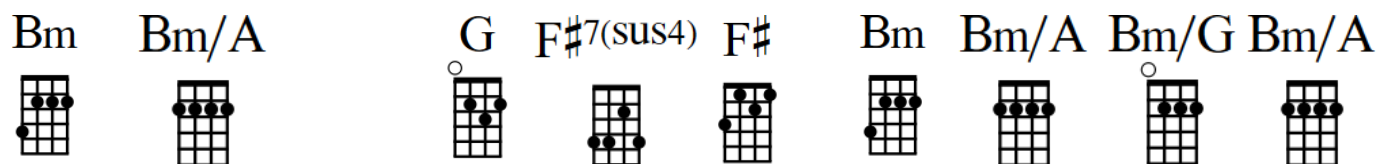


We can work it out We can work it out



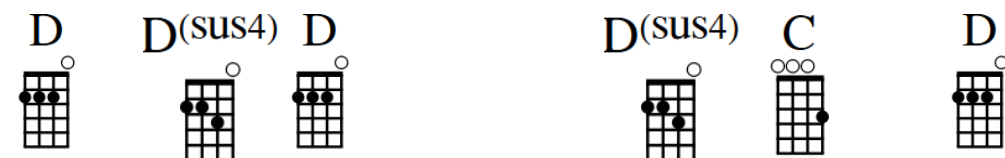
Life is very short and there's no time

For fussing and fighting my friend



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So I will ask you once again

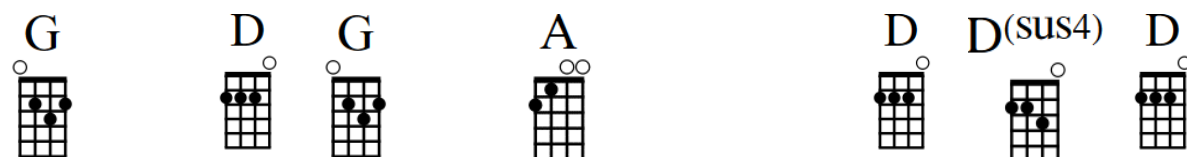


Try to see it my way

Only time will tell if i am right or i am wrong



While you see it your way ? There's a chance that we might fall apart before too long



We can work it out We can work it out

Girl

Em

B⁷

Em

Em⁷

Am

C⁶B⁷

Is there anybody going to listen to my story

All about the girl who came to stay?

Em

B⁷

Em

Em⁷

Am

C⁶B⁷

She's the kind of girl you want so much it makes you sorry Still you don't regret a single day

G



Bm



Am

D⁷

G



Bm



Am

D⁷

Ah girl

girl

[Verse]

Em

B⁷

Em

Em⁷

Am

C⁶B⁷

When I think of all the times I've tried so hard to leave her She will come to me and start to cry

Em

B⁷

Em

Em⁷

Am

C⁶B⁷

And she promises the earth to me and I believe her After all this time I don't know why

G



Bm



Am

D⁷

G



Bm



Am

D⁷

Ah girl

girl

Am



E



Am



E



She's the kind of girl who puts you down When friends are there, you feel a fool

Am



E



Am



C



When you say she's looking good She acts as if it's understood, she's cool, ooh, ooh, ooh, ooh

G



Bm



Am

D⁷

G



Bm



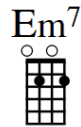
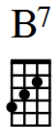
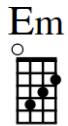
Am

D⁷

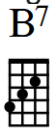
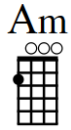
Ah girl

girl

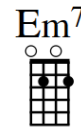
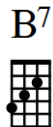
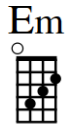
[Verse]



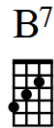
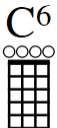
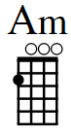
Was she told when she was young that pain would lead to pleasure?



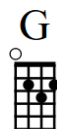
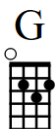
Did she understand it when they said



That a man must break his back to earn his day of leisure,



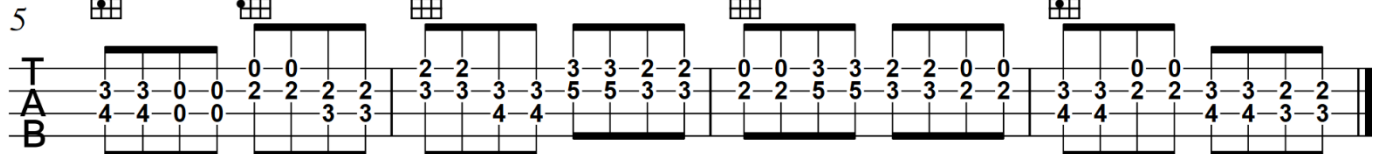
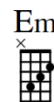
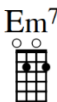
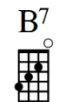
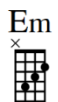
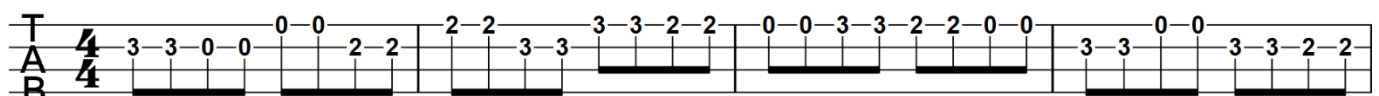
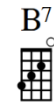
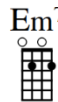
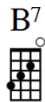
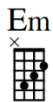
Will she still believe it when he's dead?



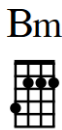
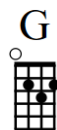
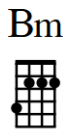
Ah girl

girl

[Instrumental]



[Outro]



Ah girl

girl

(repeat to fade)

Maxwell's Silver Hammer – Beatles - 1969

D Joan was quizzical, B⁷ studied pataphysical Em Science in the home

A⁷ Late nights all alone with a test tube D Oh oh oh A oh

D Maxwell Edison B⁷ majoring in medicine Em calls her on the phone

A⁷ "Can I take you out to the pictures D Jo-o-o- A -oan?"

E⁷ But as she's getting E ready to go, a A⁷ knock comes on the door A

D Bang, bang Maxwell's silver hammer came E⁷ down upon her head

A⁷ Clang, clang Maxwell's silver hammer Made Em sure that A⁷ she was D dead

D F# Bm D⁷ G A⁷ D A⁷ D

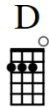

D Back in school again, B⁷ Maxwell plays the fool again

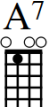

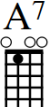

Em Teacher gets annoyed A⁷ Wishing to avoid an unpleasant D sce-e-e- A -ene

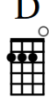

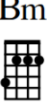
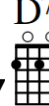

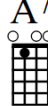

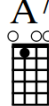
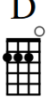
D She tells Max to stay B⁷ when the class has gone away

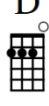
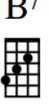
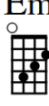
Em So he waits behind A⁷ Writing fifty times I must not be D so -o-o- A -o But

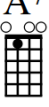
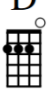
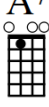
E⁷ when she turns her back on the boy, He A⁷ creeps up from behind A

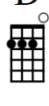

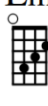
 Bang, bang Maxwell's silver hammer came  down upon her head

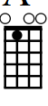
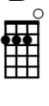
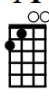
 Clang, clang Maxwell's silver hammer Made  sure that  she was  dead


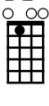
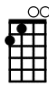
        

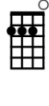

 PC Thirty One,  said we caught a dirty one,  Maxwell stands alone

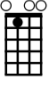
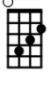
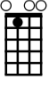


 Painting testimonial pictures  Oh oh oh  oh




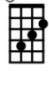

 Rose and Valerie  screaming from the gallery  Say he must go free


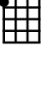

The  Judge does not agree and he tells them  So-o-o-  -o




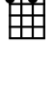



But  as the words are leaving his lips, A  noise comes from behind... 

 Bang, bang Maxwell's silver hammer came  down upon her head







 Clang, clang Maxwell's silver hammer Made  sure that  she was  dead 













  

 Sil-  -ver-  Ham-  -mer-   










Help by The Beatles

Bm Bm/A G G/A
 Help! I need some  body  Help! Not just any  body
 E
 Help! You know I need someone,  Help!







[Verse]







A C#m
 When I was younger, so much  younger than today,
 F#m D G A
 I never needed anybody's  help in  any  way.
 A C#m
 But now those days are gone I'm  not so self-assured,
 F#m D G A
 Now I find I've changed my mind, I've  opened  up the  door.

[Chorus]





Bm Bm/A G G/A
 Help me if you can I'm feeling  down, and I  do appreciate you being  'round.
 E
 Help me get my feet back on the ground, won't you  please  please  help  me.






[Verse]

A C#m
 And now my life has changed in  oh so many ways,
 F#m D G A
 My independence seemed to  vanish  in the  haze.



A C#m
 But every now and then I  feel so insecure,
 F#m D G A
 I know that I just need you like I've  never  done be  fore.





[Chorus]



 Help me if you can I'm feeling  down, and I  do appreciate you being  'round.





 Help me get my feet back on the ground, won't you  please  please  help  me.

[Verse]





 When I was younger, so much  younger than today,






 I never needed anybody's  help in  any  way.



 But now those days are gone I'm  not so self-assured,

 Now I find I've changed my mind, I've  opened  up the  door.

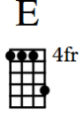
[Chorus]

 Help me if you can I'm feeling  down, and I  do appreciate you being  'round.

 Help me get my feet back on the ground, won't you  please  please  help  me.

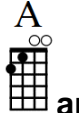
 Help me, help me,  ooo.

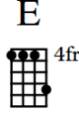
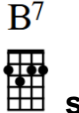
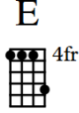
I Saw Her Standing There – Beatles – 1963

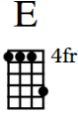
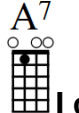
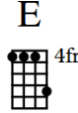
Intro: 1 - 2 - 3 - 4 

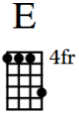
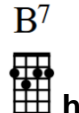
Well, she was  just seventeen, You  know what I  mean,

And the  way she looked was way beyond  compare.

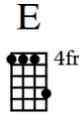
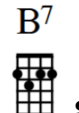
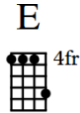
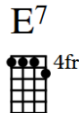
So  how could I  dance with  another  (whooh)

When I  saw her  standin'  there.

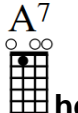
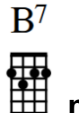
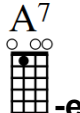
Well  she looked at me, and I,  I could  see

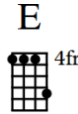
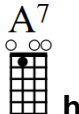
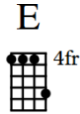
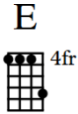
That be-  -fore too long I'd fall in love with  her.

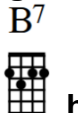

 She wouldn't  dance with  another  (whooh)

When I  saw her  standing  there. 

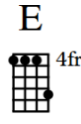
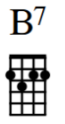
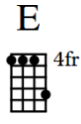
Well, my  heart went "boom," When I  crossed that room,

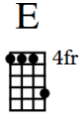
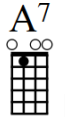
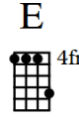
And I  held her hand in  myee-  -een Ooh,

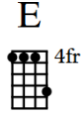
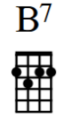
we  danced through the night, And we  held each other  tight, And be-  -

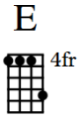
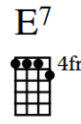
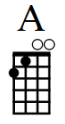
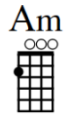
 fore too long I fell in love with  her.

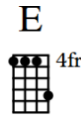
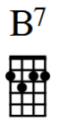
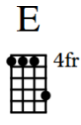
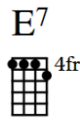
Now,  I'll never  dance with  another  (whooh)

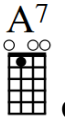
When I  saw her  standing  there

Ooh, we  danced through the night, And we  held each other  tight,

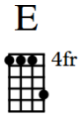
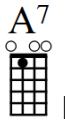
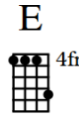
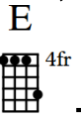
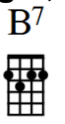
And be-  -fore too long I fell in love with  her.

Now,  I'll never  dance with  another 

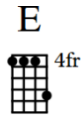
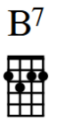
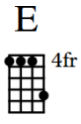
When I  saw her  standing  there 

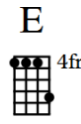
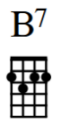
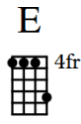
Well, my  heart went "boom," When I  crossed that room,

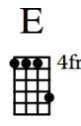
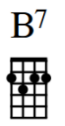
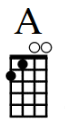
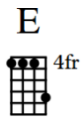
And I  held her hand in  myee-  -een

Ooh, we  danced through the night, And we  held each other  tight, And be-  -fore too long I fell in love with  her.

Now,  I'll never  dance with  another  (whooh)

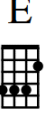




Since I  saw her  standing  there





Oh, since I  saw her  standing  there

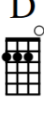




Oh, since I  saw her  standing  there 



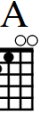

With A Little Help from My Friends

Verse 1



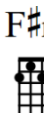


 What would you  think if I  sang out of tune? Would you stand up and  walk out on  me





Lend me your  ears and I'll  sing you a song And I'll  try not to sing out of  key






Oh I get  by with a little  help from my  friends Mmm I get  high with a little  help from





my  friends Mmm gonna  try with a little  help from my  friends

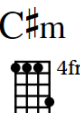
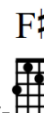



Verse 2

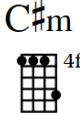




 What do I  do when my  love is away Does it worry you to  be a-  -lone

how do I  feel by the  end of the day? Are you sad because you're  on your  own

Oh I get  by with a little  help from my  friends Mmm I get  high with a little  help from

my  friends Mmm gonna  try with a little  help from my  friends

Do you  neeeeed any-  -body....I  need some-  -body to  love

Could it  beeeeeee any-  -body.....I  want some-  -body to  love

Verse 3

E Would you be- B -lieve in F#m love at first sight? Yes I'm certain that it B happens all the E time

What do you B see when you F#m turn out the light? I can't tell you but I B know it's E mine

Oh I get D by with a little A help from my E friends

Mmm I get D high with a little A help from my E friends

Mmm gonna D try with a little A help from my E friends

Do you C#m^{4fr} neeeeed any- F# -body....I E need some- D -body to A love

Could it C#m^{4fr} beeeeeee any- F# -body.....I E want some- D -body to E love

Oh I get D by with a little A help from my E friends

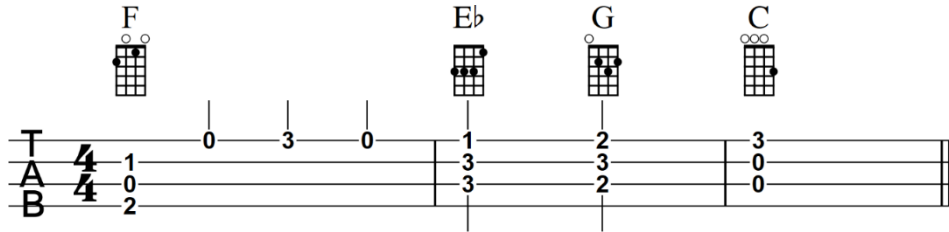
Mmm I get D high with a little A help from my E friends

Mmm gonna D try with a little A help from my E friends

E With a little help from my C friends D E

Something in the way she moves

[Intro]



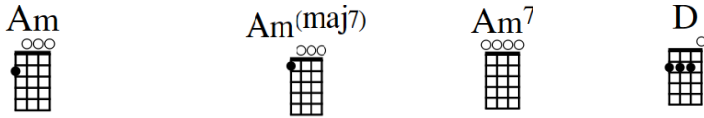
[Verse 1]



Something in the way she moves,

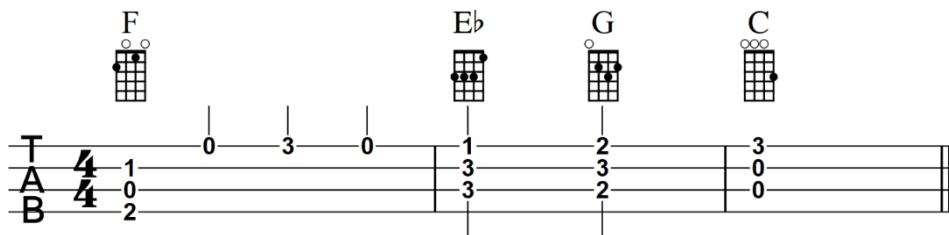
Attracts me like no other lover.

Something in the way she woos me.



I don't wanna leave her now,

You know I believe, and how.



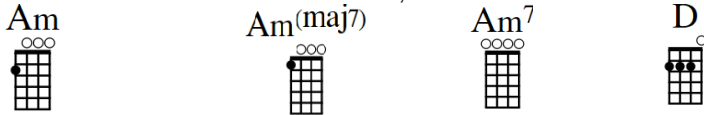
[Verse 2]



Somewhere in her smile she knows,

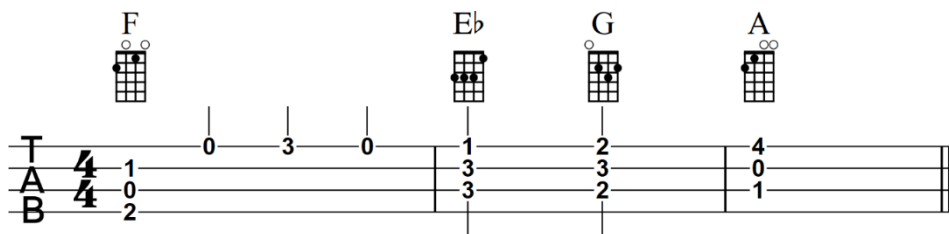
That I don't need no other lover.

Something in her style that shows me.

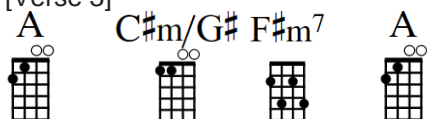


I don't wanna leave her now,

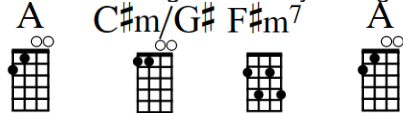
You know I believe, and how.



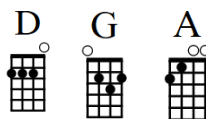
[Verse 3]



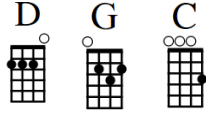
You're asking me will my love grow,



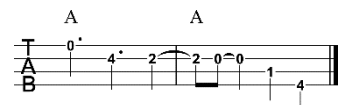
You stick around now, it may show,



I don't know, I don't know



I don't know, I don't know.



C Cmaj7 C⁷ F D⁷ G

Am Am(maj7) Am⁷ D

The image displays two musical staves, each with three lines labeled T, A, and B. The time signature is 4/4. The first system shows chords F, Eb, G, and A. The second system shows chords F, Eb, G, and C. Fingerings are indicated by numbers 1-3 and 0 (open string). Chord diagrams are provided for each chord.

System 1:


- F:** Chord diagram shows F major (F, A, C). Fingering: T=0, A=0, B=2.
- Chord progression:** F (0, 0, 2) | Eb (1, 3, 3) | G (2, 3, 2) | A (4, 0, 1).

System 2:

- F:** Chord diagram shows F major (F, A, C). Fingering: T=0, A=0, B=2.
- Chord progression:** F (0, 0, 2) | Eb (1, 3, 3) | G (2, 3, 2) | C (3, 0, 0).

And I Love Her


Fm Eb



4/4





TAB



4


Fm Fm

strum first verse


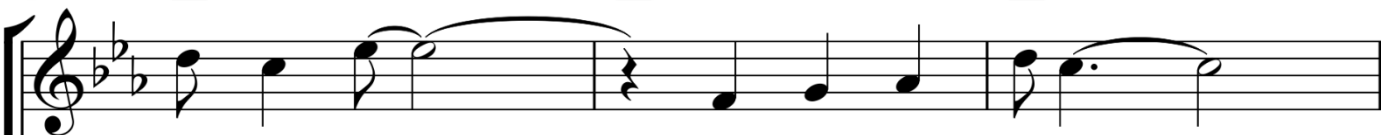
I give her
She gives me
Bright are the

TAB



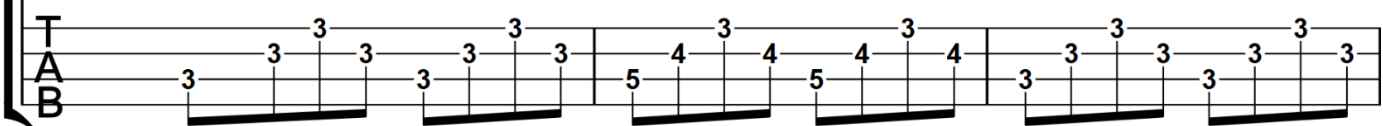
8

Cm Fm Cm

all my love_ that's all I do____
eve - ry - thing and ten - der - ly____
stars that shine dark is the sky____

TAB



2

11

Fm Cm Ab

and if you saw my love_ you'd love her
the kiss my lo-ver brings she brings to
I know this love of mine will ne-ver

TAB

5 4 3 4 5 4 3 4 3 3 3 3 3 3 3 3 3 4 3 4 3 4 3 4

14

Bb Eb Eb

Fine

too_ and I love her
me_
die_

TAB

2 1 1 1 2 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

17

Cm Bb Cm Gm

A love like ours_ could ne-ver die_

TAB

21

Cm Gm Bb Bb7

as long as I_ have you near me **D.S. al Fine**

TAB

Here, There and Everywhere

G Bm Bb Am D7

To lead a bet-ter life I need my love to be here__

4 G Am7 Bm C G Am

Here ma-king each day of the year__
There run-ning my hands through her hair__

7 Bm C F#m7 B7 F#m7 B7

chang-ing my life with a wave__ of her hand no - bo-dy can de - ny
both of us think - ing how good it could be some one is speak - ing but

10 Em Am 1. Am D7 2. Am7 D7

that there's some - thing there__ I want her
__ she does - n't know he's there

2

13     

ev-ry- where and if she's be-side me I know I need ne-ver care

16      

but to love her is to need her ev-ry-where know-ing that love is to share

19      

each one be-lieve - ing that love nev-er dies

22      

watch-ing her eyes and hop - ing I'm al - ways there I will

25    


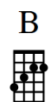
I be here and ev - ry where here there and

28  

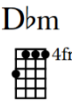
ev - ry - where

If I Fell In Love

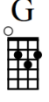
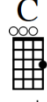
The Beatles
arranged by Zoe-Anne Wadey

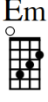





If I fell in love with you would you pro-mise to be true and help me

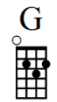

4 un-der-stand cos I've been in love be-fore and I found out love was more than

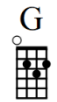





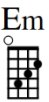
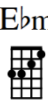





7 just hold-ing hands_ If I give my heart to you I



12 must be sure from the ve - ry start that you would

2

16      1.   2. 

love me more than her_____ If I her co I could-n't stand the

21    

pain_____ and I would be sad if our new love was in vain so I

26           

hope you'll see that I_____ would love to love you and that

31         

she will cry_____ when she learns we are two if I

35            

fell in love with you

Michelle

Lennon and McCartney

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. The second system is a guitar tablature, indicated by the 'TAB' label on the left. It shows the fret numbers for each string (1-6) across the same 4/4 time signature. The tablature is written in a way that corresponds to the melody in the staff above it.

[illegible]

11

T
A
B

16

Musical notation for measures 16-20. Measure 16: Treble clef, key signature of one sharp (F#), 6/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 17: Treble clef, key signature of one sharp (F#), 6/8 time. Notes: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 18: Treble clef, key signature of one sharp (F#), 6/8 time. Notes: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Measure 19: Treble clef, key signature of one sharp (F#), 6/8 time. Notes: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter). Measure 20: Treble clef, key signature of one sharp (F#), 6/8 time. Notes: G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter), G9 (quarter).

TAB

2	2	2	7	10	7	7	10	7	9	7	2	3	2	3	3
3	3	2	7	10	7	7	10	7	7	7	3	3	2	3	3
4	4	2	0	10	7	7	10	7	0	7	0	3	2	3	3

2

21

TAB

24

1.

TAB

Measure	String 1	String 2	String 3	String 4	String 5	String 6
24	2	3	2	3	2	1
25	2	3	2	3	2	1
26	2	3	2	3	2	1

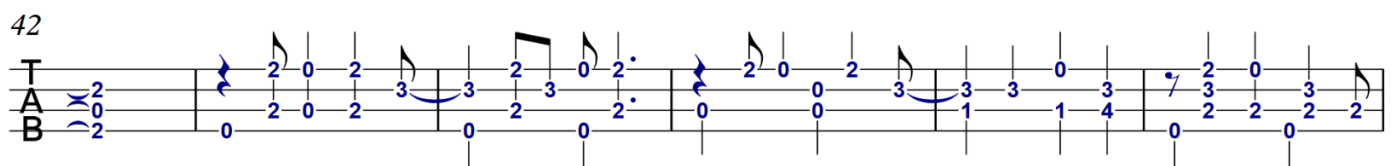
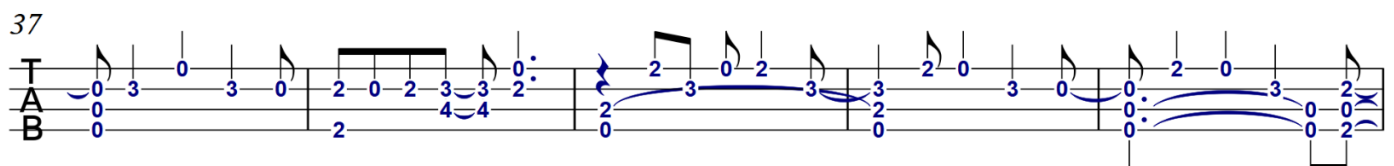
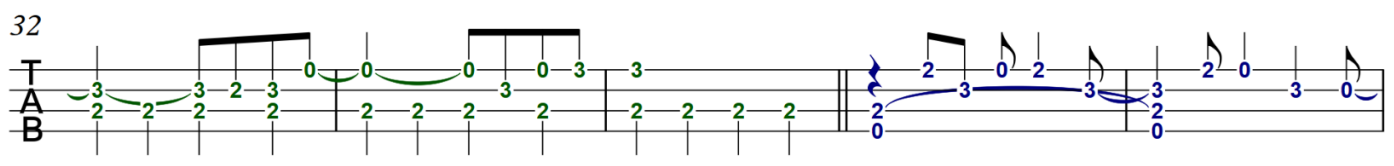
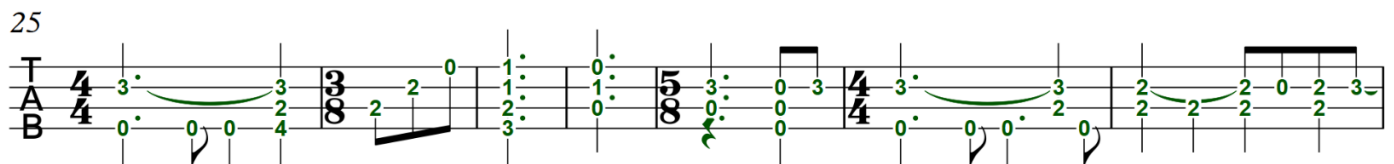
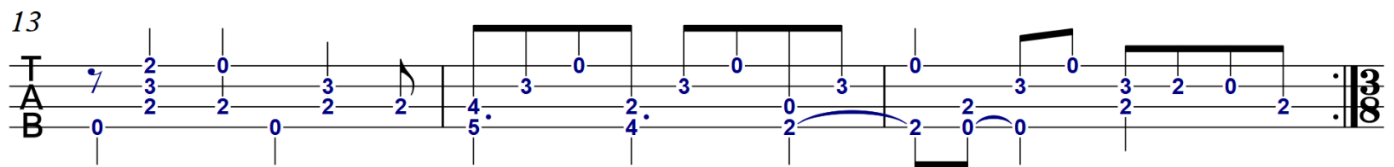
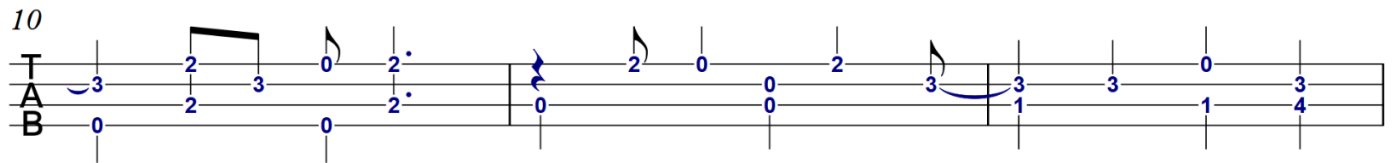
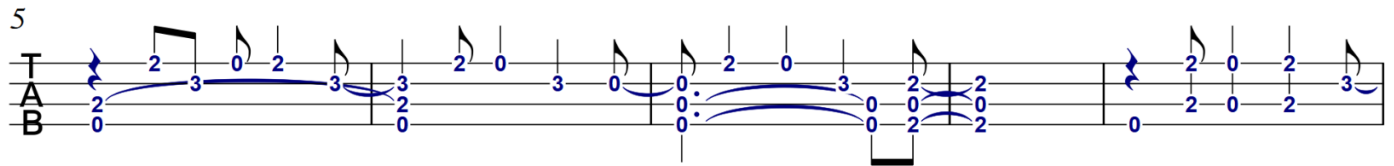
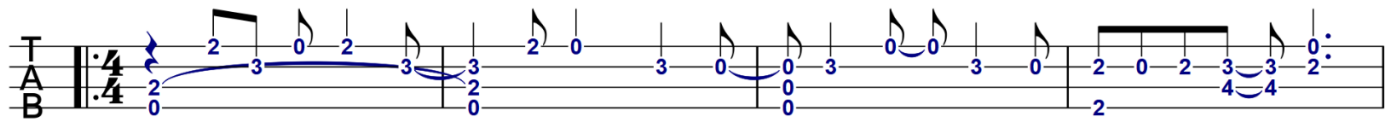
30

TAB

3 2 4 3 0 2 0 4 4 4 4 4

Here Comes the Sun

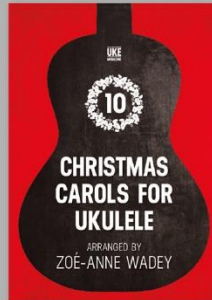
♩ = 120



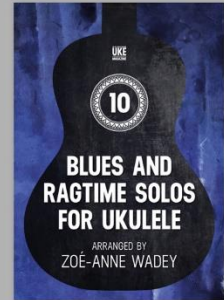
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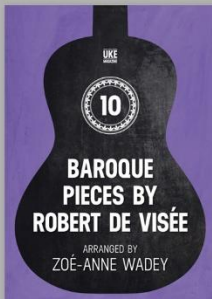
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