



1. Between the Devil and the deep Blue Sea
2. Blues in the Night
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4. Get Happy
5. It's only a paper moon
6. I've got the World on a string
7. Let's fall In Love
8. Somewhere over the rainbow
9. Stormy Weather
10. That Old Black Magic

## 1931

F/A Dm Gm C7/Bb F/A Dm Gm Abm/G Am F/A Dm/F F  
 6 Bb Db(b5)/G F/A Ab(omit5)/Bb C5/Bb F/C F/A Gm C7/Bb  
 11 F/A Dm7/C Bb B C Dm/F F/A  
 14 Bb(add9) Gm7(omit5) F C7/G F/A  
 17 A/C# B7 E7/G# A Gbm/A B7 E/B C/G Am(add4)  
 22 Dm/C G/B Eb/Bb G/B F/A Dm Gm C7/Bb  
 27 F/A Dm Gm Abm/Eb Am/E F/A Dm(omit5)/Eb F5/Eb  
 30 Bb(add9) Gm7(omit5) F E C7/G F/A Dm/C  
*a tempo*  
*rall*

# Blues in the Night

Johnny Mercer

Harold Arlen

C  $\text{♩} = 60$  F C C/E G<sup>7</sup>/D

5 9 13 17 21 25 27

T A B

C/G F/A C/G C/G F<sup>7</sup> F<sup>m</sup>/A<sup>b</sup> C/G G C F<sup>7</sup>/C D<sup>7</sup>/A G C/G C/G F<sup>7</sup> G<sup>7</sup> C/G G<sup>7</sup> D G<sup>7</sup> C/G C/G

10fr 5fr 7fr 5fr 6fr 7fr

# Follow the yellow brick road

Ukulele

Ukulele sheet music for the song "Follow the yellow brick road". The music is written for a four-string ukulele in G-clef (treble clef) and 6/8 time. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 4, 9, 14, 19, 25, 31, 38, and 43 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and fingerings. The ukulele part is written on a single staff with a treble clef. The notes are written in a way that suggests a specific fingering, with numbers 1-5 indicating the fingers. The music is written in a style that is easy to read and play, with a focus on the melody and harmony. The score is divided into measures, with measure numbers 4, 9, 14, 19, 25, 31, 38, and 43 indicated at the start of their respective lines. The notation includes various musical symbols such as notes, rests, and fingerings. The ukulele part is written on a single staff with a treble clef. The notes are written in a way that suggests a specific fingering, with numbers 1-5 indicating the fingers. The music is written in a style that is easy to read and play, with a focus on the melody and harmony.

# Get Happy

Arranged by Zoe-Anne Wadey

Harold Arlen

This image displays a guitar fingerboard notation for the song "Get Happy" by Harold Arlen, arranged by Zoe-Anne Wadey. The notation is presented in six systems, each corresponding to a 4-measure phrase. Each system consists of three staves labeled T (Treble), A (Alto), and B (Bass). The notation uses numbers 0-4 to indicate fret positions and various musical symbols (notes, rests, beams, slurs, and bar lines) to represent the melody and harmony. The key signature is one flat (Bb), and the time signature is 4/4. The piece concludes with a double bar line at the end of the sixth system.

6

11

16

23

29

34

# It's only a paper moon

Harold Arlen, Billy Rose and E.Y. Harbure

The guitar score for "It's only a paper moon" is written in 4/4 time. The key signature has one sharp (F#). The score is divided into systems of four measures each, with measure numbers 5, 9, 15, 19, 23, and 28 marked at the beginning of their respective systems. The chords and fingerings are as follows:

Measures 1-4: Gmaj7, G#° (5 5 5), Am7 (3 2 0), D7/A (0 0 2), D7/A (0 0 2), Gmaj7 (2 0 3).

Measures 5-8: Gmaj7 (5 5 6), G7/B (7 3 0), C/G (0 0 7), A/C# (0 0 1), Em (3 2 0), D7/A (0 0 2), D7/A (0 0 2), D/A (0 0 2), G/B (0 0 2).

Measures 9-12: G (2 3 0), C6 (0 0 1), C#°7 (0 0 1), Gmaj7/A (2 4 3), E7 (5 5 2), C/G (0 0 2), Bm7/A (0 0 2), G (0 2 4), C6 (0 0 1), C#°7 (0 0 1).

Measures 13-16: Bm/A (2 1 2), D°/F (5 5 4), C#°/E (4 3 4), D°/F (5 4 5), E°/G (7 7 6), D#°/F# (6 6 5), E°/G (7 6 7), Gmaj7 (4 0 2), G#°7 (2 5 5).

Measures 17-20: A7 (3 2 0), D7/A (0 0 2), D7/A (0 0 2), Gmaj7 (2 0 3), Gmaj7 (2 0 3), G7/B (5 3 6).

Measures 21-24: C/G (0 0 7), A/C# (0 0 1), D7/A (3 2 0), D/A (7 5 5), G (2 3 2), C#°7 (6 7 6), C#°7 (6 7 6).

Measures 25-28: C°7 (6 6 6), C°7 (6 5 6), C#°7 (7 7 6), D7 (9 8 7), D7/A (5 2 2), G7/D (10 7 7).

# I've Got The World On A String

Harold Arlen

Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup>

♩ = 80

Chords: F<sup>6</sup> (5fr), E<sup>b</sup>7 (3fr), D<sup>7</sup>, Gm<sup>7</sup> (6fr), C<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>b</sup>7, Am<sup>7</sup> (8fr), A<sup>b</sup>m<sup>7</sup> (2fr)

5

Chords: Gm<sup>7</sup>, C<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>/B<sup>b</sup>, 1. F/A, Dm, G, C/B<sup>b</sup>, 2. F/A, B<sup>b</sup>

10

Chords: F/A, G(<sup>b</sup>5), A<sup>7</sup>/G, B<sup>7</sup>/A

14

Chords: F<sup>#</sup>/A, G<sup>7</sup>, G, G(sus2)

18

Chords: Am/B<sup>b</sup>, F<sup>6</sup> (5fr), E<sup>b</sup>7 (3fr), D<sup>7</sup>, Gm<sup>7</sup> (6fr), C<sup>7</sup>/G, Fmaj<sup>7</sup>, B<sup>b</sup>7

22

Chords: Am<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>/G, Gm<sup>7</sup>, Am/B<sup>b</sup>, F/A, Fmaj<sup>7</sup>/A

# Let's Fall In Love

♩ = 100

Chord diagrams and guitar notation for the song "Let's Fall In Love". The notation is organized into systems, each starting with a measure number (6, 11, 16, 22, 27, 30) and a set of guitar staves (T, A, B).

**System 1 (Measures 1-5):**

- Measures 1-2: D<sup>6</sup>, Bm<sup>7</sup>, Em, A<sup>7</sup> (triplets: 5-4-7, 3-2-0)
- Measures 3-4: D<sup>6</sup>, Bm<sup>7</sup>, Em, A<sup>7</sup> (triplets: 5-4-7, 3-2-0)
- Measure 5: F#m<sup>7</sup>/A, Bm<sup>7</sup>/A (triplets: 0-0-0, 2-0-2)

**System 2 (Measures 6-10):**

- Measures 6-7: Em<sup>7</sup>/G, A (triplets: 3-0-1, 2-1-1)
- Measures 8-9: F#<sup>7</sup>/A, B<sup>7</sup>, A<sup>7</sup>/G (triplets: 2-3-2, 2-1-0)
- Measure 10: D<sup>6</sup>, Bm<sup>7</sup>, Em, A<sup>7</sup> (triplets: 5-4-7, 3-2-0)

**System 3 (Measures 11-15):**

- Measures 11-12: D<sup>6</sup>, Bm<sup>7</sup>, Em, A<sup>7</sup> (triplets: 5-4-7, 3-2-0)
- Measures 13-14: F#m<sup>7</sup>/A, Bm<sup>7</sup>/A (triplets: 0-0-0, 2-0-2)
- Measure 15: Em<sup>7</sup>/G, A, C#m<sup>7</sup>/G#, F#<sup>7</sup>/A# (triplets: 3-0-1, 2-1-1)

**System 4 (Measures 16-21):**

- Measures 16-17: D#<sup>o</sup>, Bm (6fr), Bm<sup>7</sup> (triplets: 0-9-7, 2-5-4)
- Measures 18-19: E<sup>7</sup>, Bm<sup>9</sup>/A, E<sup>7</sup>, E<sup>7</sup>(b9) (8fr), Dmaj<sup>7</sup> (6fr) (triplets: 4-4-2, 0-0-0)
- Measures 20-21: D, F#m<sup>7</sup>, G#<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup>, D<sup>6</sup>, Bm<sup>7</sup>, Em, A<sup>7</sup> (triplets: 5-4-2, 0-3-2, 2-4-5, 3-4-7)

**System 5 (Measures 22-26):**

- Measures 22-23: D, F#m<sup>7</sup>, G#<sup>7</sup>, Em<sup>7</sup>, A<sup>7</sup> (triplets: 5-4-2, 0-3-2, 2-4-5, 3-4-7)
- Measures 24-25: D<sup>6</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, Gm<sup>6</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>/A (triplets: 5-4-2, 0-3-2, 2-4-5, 3-4-7)
- Measure 26: D<sup>6</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, Gm<sup>6</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>/A (triplets: 5-4-2, 0-3-2, 2-4-5, 3-4-7)

**System 6 (Measures 27-30):**

- Measures 27-28: D<sup>6</sup>, Bm<sup>7</sup>, Em<sup>7</sup>, Gm<sup>6</sup>, F#m<sup>7</sup>, Bm<sup>7</sup>/A (triplets: 5-4-2, 0-3-2, 2-4-5, 3-4-7)
- Measures 29-30: Em<sup>7</sup>, A<sup>7</sup>/G, D, C#, D (triplets: 2-3-2, 5-4-2, 5-4-2)

# Somewhere Over the Rainbow

Harold Arlen 1905-1986  
arranged by Zoé-Anne Wadey  
Lyrics by Yip Harburg

Fingerboard notation for guitar, showing fret numbers (0-12) and string numbers (T, A, B) for the first six systems of the song. The notation includes fingerings, accidentals, and slurs.

**System 1:** T: 3 10 9 5 7 9 10 3 7 5 0 3 2 3 0 2 3; A: 2 7 7 7 7 4 8 7 3 2 5 2 0 3 2 3 5; B: 0 7 6 7 7 5 0 5 0 5 0 5 0 5 0 5 5

**System 2:** T: 0 2 3 2 2 1. 3 2. 5 2 5 2 5 2 5 3 5 3 5 3 5 3 5; A: 2 2 0 2 3 1 0 2 3 5 3 2 5 2 5 2 5 2 5 2 5; B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**System 3:** T: 7 7 7 5 2 5 2 5 2 5 2 5 4 7 4 7 4 7 4 7 9 9 12 7; A: 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 10 10 12 8; B: 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 11 9 12 7

**System 4:** T: 10 9 5 7 9 10 3 7 5 0 3 2 3 0 2 3; A: 3 7 7 7 7 4 3 3 3 3 3 3 3 3 3 3 5; B: 0 7 6 7 7 5 4 4 5 5 0 4 5 0 5 5

**System 5:** T: 0 2 3 2 2 3 5 2 5 2 5 2 5 2 5 2 5; A: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2; B: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**System 6:** T: 3 5 3 5 3 5 7 9 10 10 10 10 10 10 10; A: 0 3 4 3 3 3 0 0 10 10 10 10 10 10 10; B: 2 4 5 5 5 5 0 0 7 7 7 7 7 7 7 0

# Stormy Weather

Ted Koehler

Harold Arlen

Arranged by Zoe-Anne Wadey

The first system of musical notation for 'The Wind' consists of three staves labeled T (Treble), A (Alto), and B (Bass). The time signature is common time (C). The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The first staff (T) starts with a treble clef and a key signature of one flat. The second staff (A) starts with an alto clef and a key signature of one flat. The third staff (B) starts with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and bar lines.

4

3 3 3 3 3 3 1 2 | 1 0 0 0 2 3 | 3 2 1 4 4 4 | 0 1 1 1 2 3 |

0 0 2 2 3 2 1 2 | 0 0 2 2 3 2 | 0 1 2 2 3 2 | 0 2 2 2 3 2 |

[illegible]

12

Exercise 12

[illegible]

20

T  
A  
B

23

Exercise 23 is a short piece in 4/4 time, consisting of 8 measures. The melody is written in the treble clef, and the bass line is in the bass clef. The guitar TAB line is written below the bass staff, showing fret numbers 0-7. The piece begins with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). The melody starts on F4, moves to A4, then C5, and ends on F4. The bass line starts on F2, moves to A2, then C3, and ends on F2. The guitar TAB line shows the fret numbers for each note: F4 (1), A4 (2), C5 (3), F4 (1), A4 (2), C5 (3), F4 (1), A4 (2).

Johnny Mercer

# That Old Black Magic

♩ = 100

Harold Arlen

Sheet music for guitar, showing measures 1 through 65. The music is written for guitar (T, A, B strings) and includes chord diagrams and fret numbers.

Measures 1-8: Gmaj7, Gmaj7, Gmaj7, Am7, D7/A

Measures 9-16: Am7, D7/A, Am7, D7/A, Am7, D7, Bm7, E7, Am7, D7/A

Measures 17-24: Gmaj7, Gmaj7, Gmaj7, F7, Am7, D7/A, Bm7, Bb7, Am7, D7/A, G6, F#m7(b5), G7

Measures 25-32: Am7, D7/A, Bm7, Bb7, Am7, D7/A, G6, F#m7(b5), G7

Measures 33-40: Em7, F#m7(b5), C7/G, B7, E7/G#, Am7, D7/A

Measures 41-48: Am7, Cm7, F7, Cm7, F7, B7, E7/G#, Am7, D7/A

Measures 49-56: Gmaj7, Dm7, G7, Dm7, G7, Cm7, F7, Am7, D7/A, Bm7, Bb7

Measures 57-64: Am7, Cm7/Bb, F7, Am7, G, G6, Am7/G, D

Measure 65: Am7, Cm7/Bb, F7, Am7, G, G6, Am7/G, D